ESTTA Tracking number:

ESTTA777276

Filing date:

10/17/2016

## IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

## **Petition for Cancellation**

Notice is hereby given that the following party requests to cancel indicated registration.

## **Petitioner Information**

Name	GoPro, Inc.			
Entity	Corporation Citizenship		Delaware	
Address	3000 Clearview Way San Mateo, CA 94402 UNITED STATES			

Attorney informa-	Connie L. Ellerbach; Eric J. Ball	
tion	Fenwick & West LLP	
	801 California Street	
	Mountain View, CA 94041	
	UNITED STATES	
	trademarks@fenwick.com Phone:650-988-8500	

## Registration Subject to Cancellation

Registration No	5049563	Registration date	09/27/2016
Registrant	Michael Jay Kintner 518 Queen Street Olean, NY 14760 UNITED STATES		

## Goods/Services Subject to Cancellation

Class 009. First Use: 2014/08/05 First Use In Commerce: 2014/11/10

All goods and services in the class are cancelled, namely: Nautical and photographic apparatus and instruments, namely, underwater housings for cameras and underwater enclosures for cameras

## Grounds for Cancellation

Priority and likelihood of confusion	Trademark Act Sections 14(1) and 2(d)		
Dilution by blurring	Trademark Act Sections 14(1) and 43(c)		
False suggestion of a connection with persons, living or dead, institutions, beliefs, or national symbols, or bring them into contempt, or disrepute	Trademark Act Sections 14(3) and 2(a)		
Deceptiveness	Trademark Act Sections 14(3) and 2(a)		

## Mark Cited by Petitioner as Basis for Cancellation

U.S. Application/ Registration No.	NONE	Application Date	NONE
Registration Date	NONE		

Word Mark	ABYSS
Goods/Services	photographic equipment, namely, brackets, holders, and rigs for one or more cameras in a single arrangement or configuration

Attachments	360ABYSS_Petition for Cancellation.pdf(56475 bytes )
	360ABYSS Exhibit A.pdf(5553235 bytes)
	360ABYSS Exhibit B.pdf(1070856 bytes)
	360ABYSS Exhibit C.pdf(959983 bytes)
	360ABYSS Exhibit D.pdf(1134345 bytes)
	360ABYSS Exhibit E.pdf(39661 bytes)
	360ABYSS Exbhibit F.pdf(65496 bytes)
	360Abyss Exhibit G.pdf(1485610 bytes )

## **Certificate of Service**

The undersigned hereby certifies that a copy of this paper has been served upon all parties, at their address record by First Class Mail on this date.

Signature	/cle1087/
Name	Connie L. Ellerbach
Date	10/17/2016

## IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

In the matter of

Trademark Registration No. 5049563 Registration Date: September 27, 2016 Mark: 360ABYSS	
GOPRO, INC. Petitioner,	) ) ) Cancellation No.
vs.	)
MICHAEL JAY KINTNER Registrant.	) ) )

## PETITION FOR CANCELLATION

Petitioner, GoPro, Inc., a Delaware corporation having a principal place of business at 3000 Clearview Way, San Mateo, California, United States, 94402, (hereinafter "GoPro" or "Petitioner"), believes it is and will continue to be harmed by U.S. Registration No. 5049563 for the mark 360ABYSS, owned by Michael Jay Kintner ("Registrant"), a United States individual, and therefore petitions for cancellation of the Registration.

As grounds for cancellation, it is alleged that:

1. The United States Patent and Trademark Office issued Registration No. 5049563 ("the 360ABYSS Registration"), on September 27, 2016, as a result of Registrant's claim in its use-based application, filed February 22, 2016, that Registrant was using the mark in connection with all of the goods stated in the underlying application and had been doing so since at least as early as August 5, 2014 as the date of first use and November 10, 2014 as the date of first use in commerce. The 360ABYSS Registration was issued for use of the 360ABYSS mark

in connection with the following goods: "Nautical and photographic apparatus and instruments, namely, underwater housings for cameras and underwater enclosures for cameras."

- 2. Petitioner, GoPro, Inc., is the owner of the ABYSS trademark, via its subsidiary, Kolor. The ABYSS mark has been used in commerce in the United States since at least as early as July 31, 2014. The mark is used in connection with Petitioner's photographic equipment, namely holders and rigs designed to hold multiple of Petitioner's HERO-branded digital cameras in a single arrangement or configuration, enabling the user to film underwater in 360 degrees.
- 3. Petitioner is in the business of designing, manufacturing, marketing, and selling high resolution, versatile cameras and accessories, including handheld mounts, stand mounts, and wearable mounts, as well as camera holders/rigs designed to hold one or more digital cameras. Petitioner also provides software applications and tutorial videos for use in connection with cameras and video equipment and provides video broadcasting, sharing and streaming of video content via its website at gopro.com. Much of the video content at gopro.com has been provided by sports enthusiasts and people pursuing their passion, who are able to take videos of themselves engaging in various sporting and other activities with Petitioner's video cameras. Since at least as early as July 31, 2014, Petitioner has used Petitioner's ABYSS mark in connection with photographic equipment, namely holders and rigs designed to hold multiple HERO-branded digital cameras in a single arrangement or configuration, enabling users to capture 360 degree footage of their activities. The rig comes in a waterproof and shockproof case, enabling users to film underwater. Petitioner used its ABYSS mark in connection with the aforementioned goods prior to the February 22, 2016 filing date of Registrant's Application and the claimed November 10, 2014 first use in commerce date of the 360ABYSS mark.
- 4. The aforementioned trademark use of Petitioner's ABYSS mark has been valid and continuous since at least July 31, 2014, and has not been abandoned. As a

consequence of Petitioner's extensive marketing, promotion, advertising, and sales activity, Petitioner's ABYSS mark has come to be identified as a designator of Petitioner's goods and, as a result, has become a valuable asset of Petitioner and symbol of its goodwill.

- 5. Petitioner believes and therefore alleges that Registrant was aware of Petitioner and its ABYSS trademark prior to Registrant's adoption and use of the 360ABYSS mark. Since Petitioner's launch in 2004, it has become an industry leader in the area of versatile, high-definition digital cameras. Petitioner's HERO-branded cameras have achieved a very high profile globally and have become the stock in trade for adventure and extreme sports enthusiasts, as well as anyone who enjoys chronicling their lives and adventures. For example, one of Petitioner's HERO cameras was famously used to capture Felix Baumgartner's free fall from Red Bull's stratospheric capsule in October 2012. Petitioner's HERO family of marks (the "HERO Marks") are extensively used and easily recognized throughout the United States.
- 6. Petitioner has received considerable publicity from third-party sources, who have written numerous print and web-based articles specifically about GoPro, Petitioner's HERO Marks, and Petitioner's related goods and services, including the ABYSS rig. Over the last several years, Petitioner was featured in Business Week, "GoPro's Incredible Small, Durable Camcorder," June 30, 2011; The Wall Street Journal, "Camcorder Popular With Surfers Looks to Ride Professional Market," April 6, 2011 and "GoPro Sees Opportunity in Its Amateur Daredevils," January 30, 2014; CNET, "Camera start-up GoPro," May 5, 2011; Yahoo News, "Go Go GoPro: How an upstart camera company launched and thrived in the iPhone era," October 4, 2013 and "How they shot Superman With a GoPro," March 19, 2014; Bloomberg Businessweek, "Can GoPro Take an IPO Plunge With Basically One Camera?" February 7, 2014 and "GoPro Goes Big as a Hybrid Media Company/Videocam Maker," March 13, 2014; engadget.com, "GoPro Hero3 Black Edition review: taking action cam quality to the next level," January 4, 2013 and "GoPro to launch extreme sports channel on Xbox One and 360," January 9, 2014. Copies of these articles are attached hereto as Exhibit A.

- 7. Petitioner's products were honored on January 14, 2014 with a Science and Technology Emmy Award for their contribution to film and TV production. Petitioner's products have received awards from the following publications, among others: Stuff Magazine, 5 Star Winner, July 2010; Car and Driver, Editor's Choice, May 2010; Motorcycle.com, New Product of the Year, 2009; Men's Journal, Best Helmet Camera of Men's Journal's Gear of the Year, December 2009; Backpacker Magazine, Editor's Choice Award, April 2009; Popular Mechanics, Editor's Choice Award, December 2008; T3 TechLife Product of the Year, 2013; Family Choice Award, 2013; ML100 Award for Game Changing Technology Implementation, 2012; TIPA Best ActionCam, 2013; ISPO Award Gold Winner, 2013. Such publicity serves to further establish the fame, customer recognition, and goodwill in Petitioner's HERO Marks nationwide. Copies of the publications announcing some of these awards are attached hereto as Exhibit B.
- 8. Petitioner's goods and services have been advertised, promoted, marketed, offered and or rendered in connection with Petitioner's HERO mark since at least as early as September 2004, and in connection with Petitioner's ABYSS mark since July 31, 2014, and continuously since prior to the February 22, 2016 filing date of Registrant's Application and November 10, 2014 alleged use in commerce date of Registrant's 360ABYSS mark. Petitioner has spent considerable time, money and effort promoting Petitioner's HERO Marks and ABYSS mark on the Internet, including on Petitioner's website at gopro.com, and via other media, as well as developing nationwide recognition and goodwill in the marks via both printed, webbased, mass media, and television advertisements, publications, and commercials. Images, videos, and promotions featured on GoPro's websites at gopro.com are representative. A few screenshots of GoPro's websites are attached hereto as Exhibit C.
- 9. As a result of Petitioner's efforts, the HERO Marks have attained widespread public recognition and renown, and become identified in the minds of consumers exclusively with Petitioner's goods and services. The HERO Marks have become an asset of

substantial value and a symbol of Petitioner's goodwill. Because of the fame, widespread public recognition and renown of Petitioner and Petitioner's HERO marks, fans of Petitioner and Petitioner's products pay close attention to the launch of any new product offered by Petitioner, including Petitioner's ABYSS product, first launched in the United States on July 31, 2014, via Petitioner's website, <a href="www.kolor.com">www.kolor.com</a>. Attached hereto as Exhibit D is a printout of the July 31, 2014 web page announcing the ABYSS underwater camera rig, a product especially designed to record underwater 360 degree videos. As stated on the website, "Thanks to its special lenses and 6 cameras, GoPro Hero3/Hero 3+, you can record and stitch underwater content without any distortion."

- 10. Notably, goods sold under Petitioner's HERO mark are sold at some of the largest and most recognizable retail shopping chains in the United States, including Costco, Amazon.com, Target, Best Buy, and Walmart. Petitioner's ABYSS rigs are sold primarily via the kolor.com website.
- aware of Petitioner's ABYSS mark prior to its adoption of 360ABYSS. Registrant had knowledge of Petitioner's ABYSS mark as early as July 31, 2014, due to: (1) the publicity surrounding Petitioner's launch of the ABYSS underwater camera rig via <a href="www.kolor.com">www.kolor.com</a>; (2) the significant ongoing publicity, since 2004, both on Petitioner's website and in the media regarding Petitioner's products and services; and (3) the previous opposition proceedings between the parties, as described in Paragraphs 12 and 13 below.
- 12. This is not the first time that Registrant has attempted to trade on the rights established by Petitioner. Registrant has engaged in a pattern of infringing conduct specifically tailored to trade off of the goodwill of Petitioner's trademarks. Petitioner and Registrant were parties to Proceeding Number 91217461 before the Trademark Trial and Appeal Board in July 2014 involving the mark 360Heros. On May 22, 2013, Registrant filed an application for the mark 360Heros, through its company, 360Heros, Inc., which Petitioner

subsequently opposed. Judgment was entered against 360Heros, Inc. in that matter on August 14, 2014, after Registrant filed an Express Abandonment of the 360Heros application. Attached hereto as Exhibit E is a copy of the judgment order issued in Proceeding Number 91217461.

- before the Trademark Trial and Appeal Board in January 2016 opposing Registrant's original Application Number 86463727 to register the 360ABYSS mark. That proceeding was suspended by order of the Trademark Trial and Appeal Board on May 23, 2016 pending the outcome of Civil Action No. 5:16-cv-01944-NC filed by Petitioner in the United States District Court for the Northern District of California on April 13, 2016. Attached hereto as Exhibit F is a copy of the suspension order issued in Proceeding Number 91225817.
- 14. Petitioner notes that Registrant filed Application Number 86915333 and obtained Registration Number 5049563 for the 360ABYSS mark after Petitioner filed Proceeding Number 91225817 opposing registration of Application Number 86463727, and after Petitioner filed Civil Action No. 5:16-cv-01944-NC objecting to Registrant's use and attempt to register the 360ABYSS mark. Registrant was therefore clearly aware of Petitioner's objection to his use or registration of the 360ABYSS mark, and the filing of the subsequent 360ABYSS application constituted a willful infringement and a clear indication of bad faith on the part of Registrant.
- 15. Registrant applied for registration of 360ABYSS for "nautical and photographic apparatus and instruments, namely, underwater housings for cameras and underwater enclosures for cameras" without the consent or agreement of Petitioner.
- 16. The dominant portions of the respective parties' marks are identical, as 360ABYSS wholly and prominently incorporates Petitioner's distinctive ABYSS word mark. Registrant's inclusion of the number "360" does little to distinguish 360ABYSS from Petitioner's ABYSS mark, since the number "360" is merely descriptive of Registrant's product, a 360 degree rig designed to simultaneously hold six of Petitioner's HERO branded cameras.

There can be no doubt that the marks look similar and convey substantially the same commercial impression, thereby suggesting that there is a relationship or affiliation between Registrant and Petitioner, when in fact no such relationship exists. Registrant's actions suggest that it is intentionally attempting to mislead and confuse consumers as to the source of its product and as to a possible relationship or affiliation between Registrant and Petitioner, all to Petitioner's detriment.

- 17. Moreover, Registrant's 360ABYSS product is clearly an attempt to trade off of Petitioner's established trademark rights in order to market copycat products and confuse consumers as to the source of his products as Registrant's 360ABYSS product is identical to Petitioner's ABYSS product. Registrant's websites at 360ABYSS.com and 360heros.com clearly demonstrate that Registrant's products are intended to be used by individuals familiar with and who have purchased and used Petitioner's HERO-branded cameras. Photos of Registrant's 360ABYSS product from Registrant's 360ABYSS.com and 360heros.com websites are attached herewith as Exhibit G.
- 18. In view of the similarities between the marks and the parties' overlapping commercial markets, it is alleged that Registrant's 360ABYSS mark so resembles Petitioner's ABYSS mark as to be likely to cause confusion or mistake or to deceive, thereby causing loss, damage, and injury to Petitioner and the purchasing public.
- 19. In view of the similarity of the respective marks and the related nature of the goods and services of the respective parties, Registrant's registration of the 360ABYSS mark is likely to cause confusion or mistake, or to deceive, and to disparage, and falsely suggest a connection with, Petitioner, thereby causing loss, damage, and injury to Petitioner and the purchasing public. The extent of potential confusion among consumers between the Registration and Petitioner's ABYSS mark is substantial. Indeed, the apparent motivation for Registrant's use of 360ABYSS is to trade and profit on that confusion.

- 20. Consumers familiar with Petitioner's ABYSS mark are likely to mistakenly believe that Registrant's goods and services are sponsored, authorized, associated with, or otherwise approved by Petitioner because 360ABYSS is confusingly similar to Petitioner's ABYSS mark, and the products serve the same function.
- 21. Registrant's use of 360ABYSS does, and is likely to, falsely suggest a relationship between Registrant's goods and services and Petitioner's goods and services. Such use is thus likely to cause a significant increase in the level of Registrant's sales due to consumers' mistaken belief that Petitioner is the source or sponsor of Registrant's goods. Registrant's use of 360ABYSS is therefore likely to result in Registrant's trading off and benefiting from the goodwill associated with Petitioner, resulting in ill-gotten gains by Registrant.
- 22. Registration of the Application would be a further source of damage to Petitioner because it would confer upon Registrant various statutory presumptions to which it is not entitled, in view of Petitioner's prior use of its distinctive ABYSS mark.
- that Registrant's goods originate from or are related to those of Petitioner, Registrant's use of 360ABYSS would nonetheless diminish the distinctive quality of Petitioner's ABYSS mark, thereby causing dilution of Petitioner's distinctive ABYSS mark in violation of Lanham Act Section 43(c), 15 U.S.C. § 1125(c), and in violation of Petitioner's rights under state dilution and unfair competition law. As a result, the ability of Petitioner's ABYSS mark to identify Petitioner's goods and services is weakened, thereby causing loss, damage, and injury to Petitioner. Such association will also harm the reputation of Petitioner's ABYSS mark. For example, inferior performance, deficiencies, or other faults in Registrant's goods and services are likely to reflect negatively upon, tarnish, and seriously injure the reputation which Petitioner has established for the goods and services marketed under Petitioner's ABYSS mark. This will

likely result in a loss of revenues to Petitioner and damage to Petitioner's reputation and goodwill.

24. Such use constitutes tarnishment, blurring, and disparagement of the ABYSS mark and will diminish the value of the mark in violation of 15 U.S.C. §§ 1052, 1063(a) and 1125(c).

25. For the foregoing reasons, the registration obtained by Registrant is contrary to the provisions of the Lanham Act, 15 U.S.C. §§ 1052 and 1125, and Petitioner would be damaged thereby.

WHEREFORE, Petitioner prays that this Cancellation Petition be sustained and that the Registration be cancelled.

Respectfully submitted, FENWICK & WEST LLP

Date: October 17, 2016

/cle1087/ Connie L. Ellerbach, Esq.

/Eric Ball/ Eric J. Ball, Esq.

Attorneys for Petitioner FENWICK & WEST LLP Silicon Valley Center 801 California Street Mountain View, CA 94041 (650) 988-8500 trademarks@fenwick.com

## **CERTIFICATE OF SERVICE**

The undersigned declares that:

I am employed in the County of Santa Clara, State of California. I am over the age of 18 and not a party to this action. My business address is: Fenwick & West LLP, Silicon Valley Center, 801 California Street, Mountain View, CA 94041.

On October 17, 2016, I caused to be served the attached:

## PETITION FOR CANCELLATION

on the parties in the subject action by placing a true copy thereof as indicated below, addressed to:

Jason S. Nardiello Barclay Damon, LLP 300 South State Street One Park Place Syracuse, NY 13202

- (XX) BY U.S. MAIL: I am familiar with our business practices for collecting and processing of mail for the United States Postal Service. Mail placed by me within the office for collection for the United States Postal Service would normally be deposited with the United States Postal Services that day in the ordinary course of business. The envelope(s) bearing the address(es) above was sealed and placed for collection and mailing on the date below following our ordinary business practices.
- ( ) **BY PERSONAL SERVICE:** I caused such envelope(s) to be delivered by hand on the office(s) of the addressee(s).
- ( ) **BY FEDERAL EXPRESS:** I caused such envelope(s) to be delivered to Federal Express for overnight courier service to the office(s) of the addressee(s).
- ( ) **BY FACSIMILE**: I caused a copy of such document(s) to be sent via facsimile transmission to the office(s) of the party(s) stated above and was transmitted without error.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date:	October 17, 2016	/Anita E. Ersoy/
		Anita E. Ersoy

Businessweek.com

## **BloombergBusinessweek** Magazine



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## GoPro's Incredible Small, Durable Camcorder

By Peter Burrows 😻 📑 June 30, 2011











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Ever since his days at the University of California at San Diego in the late 1990s, Nicholas Woodman wanted a way for him and his surfing buddies to capture their exploits without having to take turns sitting on shore with a camera and telephoto lens. "No surfer wants to be the photographer, especially when the waves are good," he says.

Woodman, 36, eventually decided to solve the problem and founded GoPro in 2002. GoPro makes a small, durable, lightweight (just 3.3 ounces) camcorder and special mounts to attach the device to surfboards, helmets, ski poles, car hoods, or pretty much anything else. It's become a phenomenon in the world of extreme sports, with back-country snowboarders, kayakers, scuba divers, and others using it to document their feats. Woodman's company has sold hundreds of thousands of them through sports shops and is only now reaching beyond its X Game base with national TV ads and a distribution deal with Best Buy (BBY). "It's a very cool story," says Christopher Chute, an analyst with IDC. "GoPro may well be the world's fastest-growing camera company."

The stepson of Irwin Federman, a chip industry pioneer and successful venture capitalist, Woodman started an Internet marketing firm after college, but it didn't survive the dot-com bust. He decompressed with a five-month surfing trip to Indonesia and Australia, where he began testing prototypes of a wrist-mounted camera. Once he got the design right, he borrowed and raised \$30,000-in part by selling Indonesian bead-and-shell necklaces from the back of his Volkswagen bus**Most Popular** Read Shared Discussed

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and hired some buddies to cold-call surf shops and ask them to stock GoPro's Hero line of cameras.

## STORY: GoPro Goes Big as a Hybrid Media Company/Videocam Maker

Corporate giants such as Samsung have worked on wearable camcorders for years, but GoPro's devices, which cost \$180 to \$300, stand out for image and sound quality, ease of use, and ruggedness. They're waterproof to 180 feet and drop-proof from 3,000 feet. (One was dropped from that height by a skydiver, who still uses it.) A skier can attach one to his helmet to record what he sees and another to the tip of his ski to film himself. The cameras are also becoming a staple on TV, where they have been used to help film dozens of reality shows, including Deadliest Catch and Whale Wars. George Lucas is using them to shoot part of his next film, Red Tails.

Woodman, who says GoPro is profitable enough to go public, wants to expand beyond hardware into media. One idea is for a cable show featuring extreme sports videos shot by GoPro users. The push into content is one reason Steamboat Ventures, the venture capital arm of Walt Disney (DIS), recently invested in GoPro. Says Beau Laskey, managing director of the fund: "There's the potential for this to be much more than a camera company."

## STORY: With Oculus Rift and Project Morpheus, a Virtual Battleground May **Finally Be Here**

#### WIPFOUT

Woodman's Internet marketing company went bust in 2001 BETWEEN SETS

Began testing camcordet designs on a five-month surf trip **NEXT WAVE** 

Reality TV shows and other media

Burrows is a senior writer for Bloomberg Businessweek, based in San Francisco.





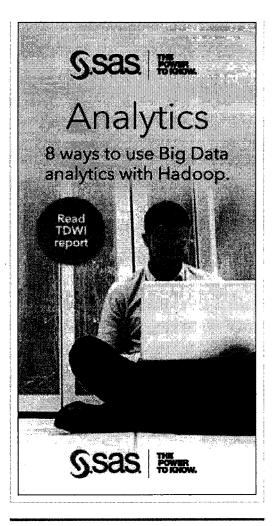








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BBY (Best Buy Co Inc)

-0.03 -0.11% \$26.38 USD

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# The Wall Street Journal Features GoPro





April 6, 2011 – In today's edition of *The Wall Street Journal*. Nick Wingfield, features GoPro in his story on the company's rise and adoption by the professional production market. The featured photo in the article is that of Dom Moore, a GoPro customer and previous "Photo of the Day" winner!

Camcorder Popular With Surfers Looks to Ride Professional Market

April 6, 2011

By NICK WINGFIELD

Even as cellphones put video cameras into pockets everywhere, one company is seeing brisk sales of a rugged video camera that turns ordinary people into the stars of their own self-shot action movies.

GoPro's trick: a collection of mounts that allow its inexpensive cameras to be attached to everything from the tips of surfboards to ski helmets. The cameras have also started winning converts among professional cameramen, who have used the gadgets to burrow into cobra dens and shoot the insides of shark's mouths for television nature shows.

Now GoPro's closely held parent company, Woodman Labs Inc., is

## Twitter

## Testimonials

When I saw the footage from the GoPro on our big screens at Skywalker Ranch, I was amazed... Executive Producer Rick McCallum, Lucasfilm, Ltd

2008 & 2009 Top Selling Product Award Dealer News Top 100 Retailer Poli

Dealer News Top 100 Retailer Poll (Motorcycle Industry)

receiving its first round of funding from outside investors, including Steamboat Ventures, a venture capital fund backed by Walt Disney Co. GoPro declined to disclose the size of the investment.

GoPro is part of a category of products known as pocket camcorders that is thriving despite the prevalence of video cameras inside devices like Apple Inc.'s iPhone. The simple-to-operate cameras are more portable than traditional camcorders but lack many of their bells and-whistles, like powerful zoom lenses.

In 2009, sales of all pocket camcorders were just over \$2 billion world-wide, growing 21% in unit sales to 13.6 million in 2010 from the prior year, according to research firm IDC, which doesn't have a dollar estimate for 2010.

Pure Digital—the maker of the best-known pocket camcorder, the Flip—was acquired by Cisco Systems Inc. two years ago for \$590 million. One of GoPro's new investors, Steamboat Ventures, was also an investor in Pure Digital.

Beau Laskey, a Steamboat managing director, said his firm plans to help GoPro expand its business in the professional market. "We do believe there's a big market there." Mr. Laskey said.

While Flip cameras and mobile phones are used to record children's birthday parties and other everyday activities. GoPro has won fans among sports enthusiasts with the product's ability to slosh around in the surfand to withstand other harsh conditions. The six-ounce, fist-sized digital camera comes with a water-tight housing and starts at \$260 for a version that shoots the highest quality of high-definition video, called 1080p. In contrast, non-rugged cameras tend to start at cheaper prices, with the Flip starting at about \$130.

Nick Woodman, a surfer who is chief executive and founder of GoPro, said a big part of the camera's appeal is that people can pivot the cameras to be aimed at themselves while they're surfing or doing some other activity and easily share them on Facebook and YouTube. The name of GoPro's family of products—Hero Cameras—is a clue to the impulse it's seeking to appeal to.

"This is a huge enabler for that type of ego satisfaction," he said.

Mr. Woodman declined to give sales figures, but said the Half Moon Bay. Calif., company has been profitable since he started it in 2002. The company's cameras, which first got exposure in surf shops, motorcycle stores and sporting goods retailers, will soon be on sale in Best Buy stores.

GoPro's most unexpected success has been among television cameramen. GoPro said its cameras have been used on more than 60 television shows, ranging from "Mythbusters" to "Sarah Palin's Alaska"

Andy B. Casagrande IV, a freelance videographer for National Geographic, the Discovery Channel and Animal Planet, said the

Editors Choice Award - Video Camera Category

Backpacker Magazine, April 2009

Small, rugged and durable packaging allows mounting on virtually anything... The results were nothing short of spectacular...

Modified Magazine, March 2010

GoPro is setting the tone for wearable video cameras.

Gear Junkie, August 2009

5 Stars

Mountain Bike Action Magazine, December 2009

'Impossibly small cameras that go practically anywhere'

Fortune.com / CNN, October 2010

Point-of-view cameras such as the GoPro have revolutionized the sense of perspective in action sports.

Red Bull, 2010

This camera isn't just easy to use, it's addictive...the GoPro Motorsports HERO wins our nod for best all-around onboard (camera).

Autoweek Magazine

I can see GoPro completely dominating the POV market. Ben DeCamp, Staff Photographer, Surfer Magazine rugged design and low cost of GoPro cameras have enabled him to get shots that were never practical before

Mr. Casagrande has embedded the cameras in a seal decoy in the waters off South Africa so he could film the inside of sharks' mouths. He's gotten similar "bite shots" from polar bears and alligators. "We've had a few cameras eaten for sure," Mr. Casagrande said. adding that the sharks eventually spit the devices up without being harmed

Ernie Montagna, equipment manager for Original Productions, the production company behind "Deadliest Catch" and "Ice Road Truckers," has used the GoPro devices to get a shot that had long eluded him: crabs entering a crab pot on the bottom of the sea.

Last year, Mr. Montagna estimated he bought 200 GoPros for all of his company's shows, while this year he has already purchased 75. The video quality is amazing, and if you can view it in high definition, it's even more astounding that such a great picture can come from such a tiny, easy to use camera.

ATV Scene, February 2010

First off, the GoPro HD Helmet HERO shoots amazing quality video for such a small package. To say it's professional quality would be true, as I've even used it to shoot footage at my day job as a TV news videographer.

Utah Outside, March 2010

Best helmet cam for Men's Journal's Gear of the Year. "Top-notch image quality... affordable and easy to use" Men's Journal, December 2009

This is the best sports cam I've ever used.

Gizmodo 2008 & 2009 Top Selling Product Award

...after testing it for the past six months I can honestly say it's one of the coolest, handiest little cameras I've ever used Mark Anders, Surfline.com

Gathered around the TV after the day's riding, everybody was amazed such a small camera could take such high-quality, high-definition footage.

ATV Magazine, April 2010

GoPro finishes first in Car and Driver's Gear Box review. "The GoPro emerged as our favorite for one reason: picture quality."

Car and Driver, May 2010

"Packs more power than most professional cameras on the market today...the GoPro is one of the most entertaining cameras I've ever used."

New York Times, September 2010

"Bombproof build, quality video and loads of mounts. Essential for any adrenalin junkie - 5 Star Winner."

Stuff Magazine, July 2010



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**TECHNOLOGY** 

## GoPro Sees Opportunity in Its Amateur **Daredevils**

By NICK WINGFIELD JAN. 30, 2014



VIDEO | 3:58

GoPrc

## **GoPro Goes Amateur**

The camera company is shifting from exclusively building hardware to focusing more on distributing the media that its cameras create.



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headquarters of GoPro, the video camera



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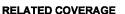


maker, there is a racing car, a collection of motorcycles, and drones outfitted with the company's products. All of them are reminders of the niche that GoPro has carved out as the camera of choice for recording skiing, surfing and other experiences too gnarly for dainty smartphones.

For its next act, GoPro wants to also be known as a media company.

It is not a terribly far stretch. In the last decade, GoPro has built a large and passionate following on YouTube and other Internet sites with its adrenaline-soaked and professionally made videos of surfers riding through barrels of waves and skiers parachuting off snow-covered cliffs. Customers have independently uploaded millions of their own videos, too. And many happily label the clips with the term GoPro, which has become a sort of shorthand for action shots.

"I think GoPro is producing some of the best short-form content out there today," said Nicholas Woodman, the company's founder and chief executive, who owns and has piloted the racing car and motorcycles now parked in the building here. "There's a phenomenal opportunity for us to leverage GoPro as a media brand."





DealBook: GoPro to Go Public FEB. 7, 2014



Nicholas Woodman, the chief executive of GoPro, says he sees an opportunity to leverage GoPro
Jim Wilson/The New York
as a media brand. Times

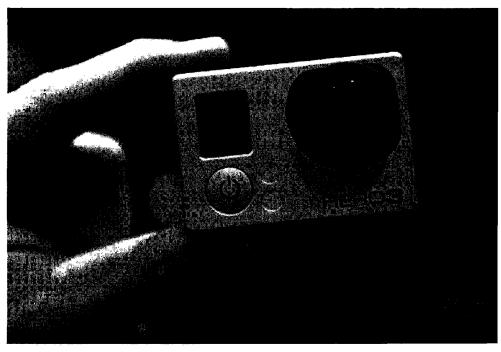
There are other companies with media ambitions similar to GoPro's, most notably Red Bull, the energy drink maker. Red Bull has become synonymous with extreme sports and stunts by sponsoring <a href="high-altitude-sky divers">high-altitude-sky divers</a> and downhill ice skating races, among other events. GoPro also sponsors athletes, including the surfer <a href="Kelly Slater">Kelly Slater</a>, the snowboarder Shaun White and others who shoot footage of themselves in action using GoPro cameras, which they then send to the company every month for use in its online videos.

But GoPro has a long way to go in video to catch up to Red Bull. The energy drink maker has 3.3 million subscribers to its YouTube channel and over 700 million views for its videos, compared with 1.7 million subscribers for GoPro's channels and over 400 million views. And Red Bull TV, the company's entertainment network, recently became available on Apple TV. Those are the types of deals GoPro is now also after.

"It's a tough environment," said Michael J. Wolf, a former MTV Networks executive and managing director of Activate, a media consulting firm. "If they can truly stand for action sports, and they can have quality video that people want to watch, then they can succeed."

Building up its media business could help fortify the company in a

market where smartphones and tablets have devastated dedicated cameras. One of the best known casualties of the business was the Flip Video digital camera, which Cisco Systems bought in 2009 for \$590 million and shuttered two years later. Mr. Woodman said he thought GoPro cameras and smartphones filled different needs, and that smartphones were ill-suited to the kinds of rugged, hands-free uses for which GoPro is designed.



David Becker/Getty The Hero 3 is the company's latest go-anywhere video camera. Images

Pointing to an iPhone he placed on a desk in front of him, he said, "This gets in the way of that experience."

GoPro has just begun to venture beyond YouTube, where its biggest audience is found, to seek out new distribution channels for its content. In October, Virgin America introduced a GoPro channel on its in-flight entertainment system featuring a two-and-a-half hour string of GoPro videos that are refreshed every two months. In its latest deal, the company reached an agreement with Microsoft for a GoPro channel that will be available to users of Microsoft's Xbox game consoles.

The finalization of these new distribution deals is falling on the shoulders of Adam Dornbusch, who recently joined GoPro after working in television and film. Mr.

Dornbusch said the company was in

discussions with many other partners, many of whom are other makers of Internet-connected devices for television. GoPro is also "kicking around ideas with larger television networks" about possible co-production deals, he said.

"Some of the distributors are begging for our content," Mr. Dornbusch said. "It's that entertaining. It's that aspirational."

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A still shot from a GoPro video of Kevin Richardson, a South African zoologist, approaching a

lioness in Pretoria, GoPro

Sales of its cameras, which run from \$199 to \$399, are brisk. The company has said before that it expected to roughly double its 2012 sales in 2013, which would have put it around the \$1 billion level, though it will not confirm that figure now. The company is widely expected to file for an initial public offering in the coming year, which will further raise its profile.

"GoPro's biggest advantage is fundamentally they are a media device," said Noah Brier, co-founder of Percolate, a technology firm in New York that helps large companies, including Red Bull, create content for the Internet. "It couldn't be much more baked into the DNA of the

company."

GoPro's videos are often catnip for share-happy online audiences, flooding social networks with the latest daredevil creations. Many videos are produced by GoPro itself, like a recent <u>clip</u> featuring Kevin Richardson, who calls himself the Lion Whisperer, as he snuggles with several big cats on a reserve in South Africa. The GoPro cameras Mr. Richardson wears during the encounter offer a far more intimate view of the lions than normal wildlife documentaries.

But some of the most popular videos on GoPro's distribution channels are shot by independent users of the cameras. One of the biggest hits, with nearly 20 million views, is a tear-jerking two-minute clip of a firefighter in Fresno, Calif., discovering an unconscious kitten in a burned-out home and then reviving it with an oxygen mask and splashes of water. GoPro received permission from the firefighter before professionally editing the video and putting it on its channel.

GoPro is cagey about whether its media plans include selling advertising on its videos to other companies. For now, its videos primarily advertise the GoPro camera itself in one form or another. Even the videos its customers create and upload to YouTube themselves help spread the company's marketing message by showing, in vivid detail, the exhilarating moments people can capture with the devices.

"What their product produces is so compelling, it doesn't feel like advertising," said Michael Mott, general manager of Xbox apps and developer ecosystem at Microsoft. "It's a genuine expression of the creativity and craziness of what their users are capturing."

A version of this article appears in print on January 31, 2014, on page B1 of the New York edition with the headline: A Daredevil Works on its Brand. Order Reprints | Today's Paper | Subscribe

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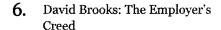
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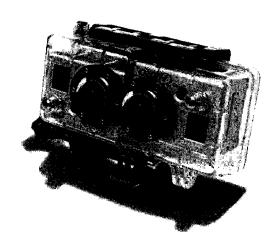
CNET > Tech Culture > Camera start-up GoPro secures funding

# Camera start-up GoPro secures funding

The camera market is overcrowded with major players, but a small company called GoPro that makes cameras for action videos convinced venture capitalists it's got prospects.

by Stephen Shankland @stshank / May 5, 2011 8:52 AM PDT

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GoPro's 3D videocamera system

GoPto

The camera market might be dominated by giants such as Canon and Panasonic, but a small start-up founded by a surfer in Half Moon Bay, Calif., has persuaded venture capitalists to invest.

GoPro, maker of the diminutive Hero line of cameras geared to record action video of snowboarding, base jumping, mountain biking, scuba diving, and car racing, announced the funding today. The "substantial strategic investment" of undisclosed magnitude is from Riverwood Capital, Steamboat Ventures, Sageview Capital, Walden International, and U.S. Venture Partners.

The company has found a niche for its products—including a range of accessories such as suction cups, chest harnesses, helmet straps, handlebar clamps, and adhesive brackets to mount the cameras. Most recently, it released a camera housing that fits two cameras side by side for shooting 3D video and acquired CineForm, a video encoding company whose software GoPro supplies to process the 3D videos.

GoPro also announced a major distribution deal: Best Buy will carry its products.

The cameras are basic--fisheye lenses that don't need to be focused, automatic exposure, one button to start and stop video and another to cycle through settings.



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A bubble-shaped plastic lens is designed to be replaced if you scratch it during your parachute landing. Though they're basic, they'll shoot HD video for people who don't have a spare hand to hold a camera.

Among the prices: The HD Hero 960 camera costs \$180 with a waterproof housing that works down to 180 feet deep and shoots 720p and 960p video. The HD Hero shoots 1080p, and with a helmet mount included, costs \$300. The 3D housing costs another \$100 but also is waterproof.

Corrected at 1:41 p.m. PT to note the HD Hero 960 doesn't shoot 1080p video.

Tags: Tech Culture, Car Tech, Sci-Tech, Best Buy

#### **ABOUT THE AUTHOR**



#### Stephen Shankland /

Stephen Shankland writes about a wide range of technology and products, but has a particular focus on browsers and digital photography. He Joined CNET News in 1998 and has also covered Google, Yahoo, servers, supercomputing, Linux, other open-source software, and science. E-mail Stephen, follow him on Twitter at http://www.twitter.com/stshank, or contact him through Google Buzz. See full bio

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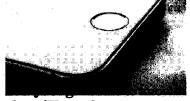


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# Go Go GoPro: How an upstart camera company launched and thrived in the iPhone era

By Rob Walker, Yahoo News October 4, 2013 11:37 AM



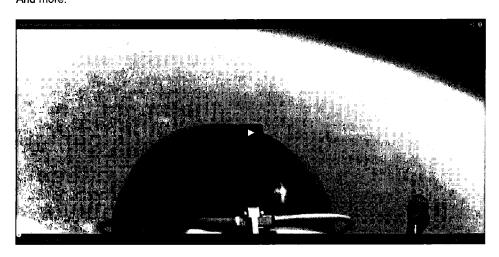
Yahoo News

The smartphone revolution has all but obliterated devices whose sole function is capturing images. Icons like Kodak and Polaroid got walloped; camcorders, like the once-posh Flip cam, went out of style; and sales of point-and-shoot digital cameras — which once made obsolete traditional film cameras and drive-thru Fotomats — plummeted, too.

Given all of this rapid obsoletion and general destruction in the photo industry, you might think that the idea of a brand-new camera maker emerging from nowhere in 2002, offering its first device in 2004, and not only surviving, but thriving, in 2013, seems like a pretty remote possibility. And yet, that's exactly what the ubiquitous action sports pioneer GoPro has accomplished.

GoPro's success has been so pronounced, and yet so unflashy, that it is easy to forget that the company launched and flourished just at the moment that digital cameras began to get crushed by Apple, Samsung and various other competing camera-phones. But GoPro — which Tuesday announced an updated version of its flagship camera, the Hero 3+, along with a new batch of ancillary products — sold a reported 2.3 million cameras last year alone, to the tune of \$521 million. Its founder, Nick Woodman, is a billionaire. With 6.3 million Facebook likes, the camera originally associated with the extreme-sports crowd has exited the skate park, with cultish fans putting its products to a huge range of uses (and uploading the results to YouTube).

Aside from the familiar array of action-sport-style activities — when Red Bull's Felix Baumgartner parachuted down from space, he wore a GoPro — people have attached them to remote-control helicopters and consumer-oriented drones. There are dog POV videos, of course, and plenty of other animals, too. There was the guy who attached one to his trombone. Here's a picture of a dentist from inside somebody's mouth. Here's what it looks like to race lawnmowers in the snow. And more.



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The GoPro brand, and the aesthetic associated with it, has become so familiar that it works as shorthand for an entire category, like a Band-Aid or Q-Tips. You know that mega-viral video of the "GoPro-wearing eagle?" The company still isn't even sure it actually involved one of its cameras.

But while the most notorious GoPro videos tend to be heart-stopping, jaw-dropping scenes, GoPro the company remains a relatively stealthy success. Sure, GoPro's rise has been the focus of niche coverage in the business and technology press. But it's certainly never enjoyed the wide-eyed mainstream media fascination with, say, Instagram and seemingly every other "social" startup.

There are downsides to slow-build awareness, concedes GoPro CEO Woodman. On the other hand, the way the company grew made it look like a niche player until it wasn't. "We could quietly build our business over the years," he told me, "and kind of sneak up on the traditional camera guys."

So how, exactly, in the age of apps and the digitization of everything, did this brand-new gadget maker, in a seemingly doomed category, manage to establish itself? The most recent round of GoPro updates and new products is the perfect excuse to answer — and the perfect answer itself — to that question.

"I'd just gotten my ass kicked," Woodman recalls. His first startup, an online game company, had died during the dot-com crash, and he consoled himself with a months-long surfing journey through Australia and Indonesia. During his vacation from the Silicon Valley world, Woodman got an idea for a new company, and it was quite intentionally modest in scope.

"Wrist cameras for surfers," he says. "That was it. A nice, simple little business." It was 2002.

In Indonesia, he met Bradford Schmidt, a photography nut, fellow surfer and now GoPro's Creative Director, Media Production. Schmidt wasn't sure Woodman had a winning business strategy, but he understood the problem he was trying to solve: Passionate amateur surfers would *love* to be photographed like pros, but who's going to do that?

"Nobody wanted to stand on the beach with a big, long lens to take pictures of the other person," Schmidt recalls. "We both wanted to be out in the water." (Woodman has said that he zeroed in on self-photography because it gave people like him the option to "go pro" — at least on film.)

The plan to make a wrist strap that would work with any of the waterproof cameras available at the time evolved into making the camera, too. The original, 2.5-by-3-inch version shot 35mm film. Woodman, with the ambition of building what amounted to a family business, debuted it at an action-sports trade show in 2004, basically targeting the surfer market.

This obviously limited vision had an accidental payoff: The ego-crazy extreme athlete — especially the weekend warrior hoping to document out-of-office bravery — craves the *very best* documentation of his or her exploits. Thus Woodman, who was basically an extreme version of his own ideal customer, sought and embraced every cutting-edge innovation in image capture he could find. New models, in rapid succession, incorporated digital stills, video, audio and every megapixel and memory upgrade the marketplace came up with.

One of these, crucially, was a 170-degree wide-angle lens, which has become the calling card of



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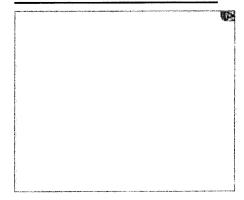
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Blast kills several at Afghan Interior Ministry compound (gallery) the GoPro video and which was a solution to a purely practical problem. An "insanely wide-angle lens" on a camera, clipped to the front of his shortboard, was the only way Woodman could get a satisfying capture of his full self in action. "Otherwise I'm documenting my knees," Woodman says.

This resulted, intentionally or incidentally, in two of four keys to GoPro's success. One is the now-familiar wide-angle aesthetic. Second is the idea that GoPro isn't just a device, or a simple camera; it's a *system*, a method. The camera company is also an accessory company and mount company: It offers about 20 different mounts today, a whole ecosystem of products.

Of course, that didn't fully kick in until the third element of the GoPro formula emerged: Woodman realizing he could sell to nonsurfers. Evidently the epiphany was a result of his taking up a new hobby: racecar driving. Turns out a GoPro rigged to the roll bar collects some pretty awesome imagery. Thus began that proliferation of mounts and accessories, in lockstep with constant new iterations of the flagship camera.

All this meshed nicely with the fourth element, which was the rise of YouTube. Self-documentation became America's (if not the world's) pastime, and there was GoPro, churning out sturdy devices that could make broadcast-quality captures of our various "extreme" activities. Film and TV professionals started using the camera, too, along with the military, surgeons, dog-owners, lawnmower racers and countless others who wanted to record themselves according to the awe-inspiring standards of a Hollywood blockbuster.

By amassing a string of niche audiences, then, GoPro was able to go mainstream.

In late 2012, Foxconn Technology group bought an 8.9 percent stake in Woodman's company, giving it a valuation of \$2.25 billion. GoPro's engineering team had grown from 20 or so people to about 100, and it had just released the Hero 3 — the model it's updating with Tuesday's release. The goal for the 3+ line, as described by Director of Product Management Paul Osborne: adding functionality and shrinking the camera.

This is basically always the goal.

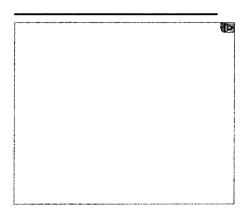
The new high-end Black Edition, priced around \$400, promises 30 percent better battery life, faster Wi-Fi uploads, improvements to image quality and a new "low light" mode that auto-adjusts frame rates in response to lighting conditions. There is also a new shooting mode dubbed SuperView that's basically a maximum aspect-ratio default option. The physical 3+ cameras are the same size as the Hero 3, but come with an updated waterproof housing that's 20 percent smaller and lighter.

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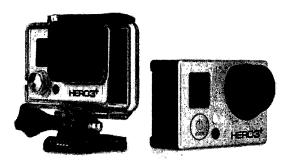
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The Hero 3+, from GoPro. in a promotional image.

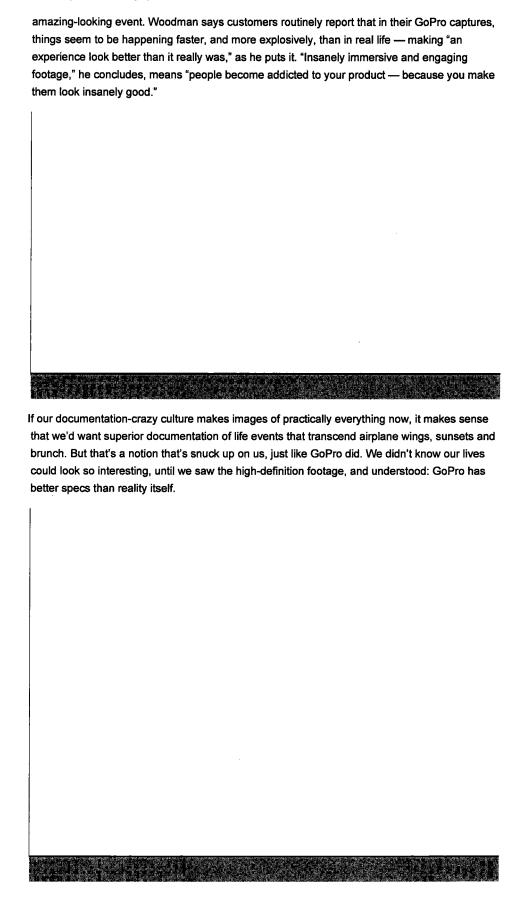
Also arriving: Similar upgrades to the cheaper Silver and White editions of the camera, and a head-strap mount, a jaws clamp, a new iteration on its chest mount designed for children. All of this, Osborne says, is designed to put the ruggedized device into as many contexts as its users can dream up.

"People are doing all these creative things," he says, "and they want to capture them and show them off." GoPro, then, is trying to make it easy for users to take "full advantage of their GoPro moments."

That phrase, so clearly evocative of the once-familiar "Kodak moment," says a lot about GoPro's ambition, and yet the company is a long way from attaining the social status or cachet that Kodak enjoyed for generations. And then there are the competitors: Sony, Canon and a number of smaller and newer companies now offer rival (perhaps copycat) products; and who knows what camera-toting alternatives will emerge from the wearable-tech experiments of Samsung, Google and Apple?

Woodman waves all this away, of course. "I don't see other devices as a threat," he says, "because their use case is totally different." GoPro is for *proactive* moments, he maintains, frequently involving self-capture. A smartphone is for reactive, incidental captures. This syncs up with the popular theory that while the smartphone explosion has put a pretty good camera and camcorder in everyone's pocket, the phenomenon has actually increased the desire for cameras that are demonstrably *more* than pretty good.

But Woodman argues one step further: that GoPro imagery actually *heightens* reality. He pointed me to video of a pool party at his house: What sounds like the most banal subject in the world is transformed through a single Hero 3+, and a template in GoPro editing software, into an



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The Kremlin confirmed Wednesday that Russian President Vladimir Putin has finalised the divorce from his wife of 30 years Lyudmila following the couple's sudden split last summer. Putin's official biography, which described him as recently as March 27 as "Married. Wife

# N. Korea leader warns of 'very grave' situation

North Korean leader Kim Jong-Un has warned of a "very grave" situation on the Korean peninsula, where a surge in military tensions has seen the two Koreas trade artillery fire and Pyongyang threaten a new nuclear test. In a meeting with top military leaders on AFP

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# Woman In Relationship Can't Resist Flirting With Other Men

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# Scandal! Why Didn't Obama Say Kathleen Sebelius's Name?

The White House held a press conference Tuesday to discuss Obamacare's enrollment numbers, but the biggest news may have been President Obama's alleged snubbing of Health Secretary Kathleen Sebelius. At least, that's what the White House press corps The Atlantic Wire

# Why Drake Dissed Jay Z

The Canadian child actor-turned-rapper loves moms, hugs, and sweaters and he knows how easy that is to make fun of. No matter, Drizzy's poised to eclipse the hip hop sphere. The Daily Beast

#### Mexico takes out drug lords but violence persists

Mexico's government has taken down almost the entire leadership of one of the country's most vicious drug cartels, but it can barely savor victory amid rising violence around the capital. With the killing of Knights Templar gang leader Enrique "Kike" Plancarte on AFP

# Australia's top court recognises 'neutral' third gender

Australia's highest court on Wednesday recognised the existence of a third "non-specific" gender that is neither male nor female, in a landmark ruling campaigners said will help end years of discrimination. The High Court ruled that not everyone should be forced to identify AFP

## Venezuela's 'skyscraper slum' (21 photos)

The Tower of David skyscraper boasts a helicopter landing pad, glorious views of the Avila mountain range, and large balconies for weekend barbecues. Yet a 45-storey skyscraper Yahoo News

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SAN FRANCISCO (AP) — The sole winner of February's \$425 million Powerball jackpot came forward to claim his prize Tuesday.

Associated Press

## Poll: Nationwide marijuana legalization inevitable

DENVER (AP) — Nationwide marijuana legalization seems inevitable to three-fourths of Americans, whether they support it or not, according to a new poll out Wednesday. Associated Press

# Ukraine agrees to host NATO war games

Ukraine's parliament on Tuesday approved a series of joint military exercises with NATO countries that would put US troops in direct proximity to Russian forces in the annexed Crimea peninsula. "This is a good opportunity to develop our armed forces," acting

### Experts Claim They've Found the Holy Grail in Spanish Basilica

It's been a Hollywood staple as well as a 2,000-year-old mystery. What happened to the

elusive Holy Grail, the cup Jesus used at the Last Supper? But now, two historians have come forward saying the jewel-encrusted goblet has been inside the San Isidoro ABC News

# Kindergartner praying at lunch says teacher told her, 'You're not allowed to pray'

An Oviedo, Florida family was shocked after they heard their 5-year-old daughter's account of an incident at the girl's school during lunch.

Odd News

# Serena Williams stunned by unseeded Cepelova at WTA Charleston

Charleston (United States) (AFP) - World number one Serena Williams crashed out of the WTA Tour's Family Circle Cup on Tuesday, losing her opening match in straight sets to AFP

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#### CBS comedy 'How I Met Your Mother' ends

NEW YORK (AP) — In its 208th and final episode on Monday, the CBS comedy "How I Met Your Mother" finally revealed the mystery contained in its title and then ended with a twist designed to reward longtime fans.

Associated Press

## 8.2-magnitude earthquake strikes near Chile, triggers tsunami

Reuters Videos

# Malaysian police: Jet mystery may never be solved

KUALA LUMPUR, Malaysia (AP) — A police investigation may never determine the reason why the Malaysia Airlines jetliner disappeared, and search planes scouring the Indian Ocean for any sign of its wreckage aren't certain to find anything either, officials said Associated Press

### Move Over, Reince. John Roberts Might Be Assuring Far More Elections for the GOP

For all of the focus placed on how the Republican National Committee is improving its data tools and reaching out to voters, the most significant recent decisions that will help The Atlantic Wire

Michigan Woman Assaulted After Her Same-Sex Wedding Was

#### Featured on the News

An unnamed Michigan woman who took part in one of the state's first same-sex marriages was beaten unconscious on Monday, after her attackers allegedly recognized The Atlantic Wire

# Prom dress shopping perilous for plus-size girls

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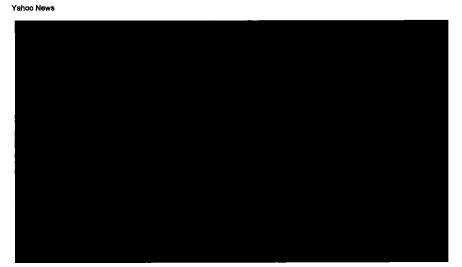
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# How they shot 'Superman With a GoPro'





The filmmakers who shot the awesome "Superman With a GoPro" video that went instantly viral this week are sharing how they did it.

Corridor Digital, the Los Angeles-based studio behind the film, used a radio-controlled drone — the DroneFly Phantom 2 quadcopter, outfitted with a GoPro camera, video transmitter and built-in GPS — to capture the footage of zipping around the skies above L.A., later adding the superhero's outstretched arms in postproduction.

"We're going as slow and as smooth as we can," Corridor Digital's Niko Pueringer explained in a behind-the-scenes video. "Later in post, we're speeding it all up, stabilizing it and giving it that Superman look."

"We're trying to get cool shots with this drone," Corridor Digital's Sam Gorski continued. "That's the whole point of this video — Superman flying in cool places."

One challenge for the filmmakers: mixing drone and live-action footage.

The pair had to find relatively unpopulated areas to fly the drone so that when the footage was sped up, cars and people on the ground would not appear cartoon-fast.

For the actual ground shots, the filmmakers had an actor wear a GoPro, then fly the quadcopter from there. "A little of the jiggle of the GoPro would cover up the cut point," Pueringer said.

Another challenge: the range of the video transmitter.

"The actual range on the drone is, like, super far, and it's even further than the video transmitter," Gorski said. "So we're always needing to find that middle ground between how far the drone actually can fly versus how far we can see it."

Taylor Chien, the maker of the DroneFly quadcopter, helped fly the drone. The filmmakers also used real

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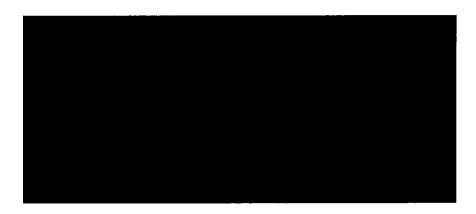
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actors — Will Sterling as Superman, Karin Lee as the damsel in distress and assorted "criminals" — to complete the short film.

Since it was posted on YouTube Tuesday, the three-minute video has racked up more than 5 million views.

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Personal Technology

# Can GoPro Take an IPO Plunge With Basically One Camera?

By Kyle Stock February 07, 2014













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Photograph by GoPro via AP Photo

GoPro, the maker of hands-free video cameras that can be attached to helmets, sports equipment, pets, or any object in motion, revealed Friday that it's thinking about jumping into the stock market with an initial public offering.

In a brief statement, the company said it had filed confidential IPO paperwork with

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the Securities and Exchange Commission, a way to gauge investor interest without showing all its tricks to potential investors and competitors. The timing, on the eve of the Winter Olympics, sure seems auspicious. A lot of IPO investors—creaky-jointed folks who run college endowments and pension funds—probably don't spend much time on the action-sports blogs where GoPro footage is ubiquitous. But everyone watches the Olympics, at least a little bit, and over the next few weeks, high-definition footage of world-class athletes doing amazing feats will be practically inescapable. Olympic fever might just help it seem even more exiting to invest in the leading manufacturer of small cameras designed to be strapped to these athletes.

GoPro most definitely has growth. In 2012 it was poised to take in about \$600 million, and the company estimated that it approached \$1 billion in sales last year. The big question is whether that growth is sustainable given that the entire business essentially rests on a single product.

# STORY: GoPro's Nick Woodman on Early Signs of Success

To command Wall Street capital, GoPro will have to convince investors it can keep drastically improving its bread-and-butter camera so existing fans will be likelier to buy newer models, and it will need to widen its ecosystem of ancillary gadgets: batteries, protective cases, attachments, etc. GoPro will probably also have to prove it can become a company that has some gravity, a way to lock customers into its products something like the way Apple (AAPL) did with iTunes.

At the moment, the major things keeping GoPro in business are a tide of marketing dollars and a lack of comparable cameras. A major rival in the point-of-view camera competition, Contour, suffered major setbacks last year. But smartphone videos sharpen by the day, and Sony (SNE) has released a lauded point-of-view camera of its own.

GoPro has tried to make its customers a bit stickier with a free app and video-editing software, but the format is by no means proprietary. The *New York Times* pointed out recently that GoPro hopes to become an adrenaline-fueled media company, following the template established by Red Bull in expanding from energy drinks to action-packed videos and media events. Red Bull now has its own TV station and an endless family of events that make for good video, from air races and cliff-diving competitions to downhill ice skating.

# VIDEO: GoPro Founder: Out of the Office, on the Race Track

That model wouldn't be a huge stretch for GoPro. It already has a long list of athletes on its sponsorship roster and a trove of "some of the best short-form content out there," as GoPro founder and Chief Executive Nick Woodman told the *Times*. Virgin America has added an extended segment of GoPro footage to some of its in-flight entertainment.

Of course, if it does gather more media clout, GoPro will face another challenge that many much bigger, more established tech companies are struggling with: selling

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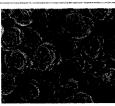
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I think we've learned in the last few years that camera technology has become a cheap commodity. Any profits now are going to dwindle rapidly. Remember the company that made the handheld video cameras? I can't even remember the name. They were huge and then got acquired by Cisco maybe and then profits dropped so suickly Cisco shut it down.

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Features

# GoPro Goes Big as a Hybrid Media Company/Videocam Maker

By Bill Gifford | March 13, 2014









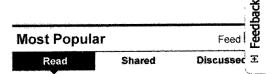


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Photograph by Joan Bonet; Courtesy of GoPro

A few days after Thanksgiving, a friend tagged James Kenison in a Facebook (FB) post that he couldn't forget: It was a photo of a deer stranded on frozen Albert Lea Lake, in southeastern Minnesota. The deer and two others had been out in subfreezing weather for at least two days, in full view of traffic on I-35, as an online debate raged over their fate. The "Just shoot 'em!" crowd was losing to the "Please



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save them!" crowd, but how exactly could they be saved? The ice was too thin for emergency vehicles or snowmobiles, and the local authorities were unresponsive, despite TV news stories about their plight.

Kenison, 39, a K-9 police officer in nearby Rochester, had an idea. His hobby happens to be hovercrafting—riding around in propeller-driven boats that float 6 inches or so above the ground or water (or ice) on a cushion of air. The next day, Kenison and his father, Doug, hauled two hovercraft to the lake and set off across the ice. "We expected the worst," Kenison says. "We were prepared, if we had to put them down."

When they reached the deer, though, they were relieved to find that the animals were merely stranded, their hooves affording no traction on the glassy ice. After some debate, they attached a nylon tow rope to the first doe's front legs and tried to drag her across the ice. It worked. "C'mon, Bambi!" Kenison whooped as he towed the first rescuee to shore. "You're going for a ride!"

STORY: Can GoPro Take an IPO Plunge With Basically One Camera?



Courtesy of GoPro

Kenison and his father managed to save all three deer, but that wasn't the end of it, because Kenison filmed the whole thing with a GoPro strapped to his head. The GoPro is a tiny, wearable camera, often used by skiers and surfers, that captures and produces high-quality video. They're cheap, starting at \$200, and Kenison uses them to record his hovercraft

explorations and make videos for customers he takes out for rides in the summer. He edited the video quickly and posted it on Facebook, "just to show the people who were concerned that you can stop worrying now."

Tina Marchman, a GoPro employee whose job entails trawling Facebook for videos filmed with the company's cameras, spotted his deer story. She reached out to Kenison and asked him to send in his raw footage, which he gladly did. A few weeks later, in early February, GoPro posted an edited version of the hovercraft deer rescue on its own dedicated YouTube (GOOG) channel, and it quickly spread, well beyond sleepy Minnesota lake country; within four weeks, it had 3.3 million views and counting.

That was nice for Kenison, who received some free camera mounts and accessories as a thank-you from GoPro. But the short video also illustrates how San Mateo (Calif.)-based GoPro is evolving into an unconventional media company. Kenison's footage had been cut down and edited by a 20-person department within GoPro (which has 700 employees total) that is devoted to shaping and redistributing usergenerated content. Every day they upload a "Video of the Day," which may be from an athlete such as Olympic gold medal skier Ted Ligety or from an ordinary user

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such as Kenison. Either way, they edit the footage, add a hip soundtrack, slap a GoPro logo onto the beginning and the end, and boom! Free GoPro ad.

STORY: GoPro's Nick Woodman on Early Signs of Success

Since March 2009, more than 620 GoPro-posted videos have attracted 440 million-plus views, according to YouTube spokesman Matt McLernon. GoPro's own channel ranks in the top 350 on YouTube, and the company's customers are even more prolific. The number of videos with "GoPro" in the title has grown so much—60 percent from 2012 to 2013—that watching 2013's crop alone would take you 2.8 years. "It's not about hardware anymore; it's about software and experiences," says Christopher Chute, the research director at market-research company IDC. "And I think that's been GoPro's vision from the get-go."

# VIDEO: The Most Extreme GoPro Video Ever?

That vision became more concrete in late January, when the company announced the Xbox OneGuide channel featuring GoPro videos. The channel, a pilot version of which is already available on Virgin America flights, will feature curated content, and users will be able to purchase GoPro products directly online. "GoPro is a content-driven company," Chief Executive Officer Nicholas Woodman declared at the time. And while that may have sounded odd for an outfit that depends on selling widgets for its bottom line, it's the content that has observers buzzing about an initial public offering, announced on Feb. 9.

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# GoPro Hero3 Black Edition review: taking action cam quality to the next level

BY MICHAEL GORMAN \*\*\* @NUMESON \*\*
JANUARY 4TH 2013, AT 2:00:00 PM ET

72



GoPro's lineup of mount-anywhere cameras has been dazzling extreme sports enthusiasts for years. The original HD Hero first delivered stills and wide-angle HD video in 2009, and those capabilities improved with a

**MORE INFO** 

GoPro's new Hero3 is lighter,

higher-res sensor, faster burst mode and a wider field of view in the Hero2. Now, GoPro has rolled out the Hero3, which packs even greater performance (up to 4K video!) in a cube that's almost a full centimeter thinner than its predecessors.

What kind of powerful imaging gear did the company boffins shove in that diminutive package? Just how pro do videos from the new GoPro look? To find out, we took a Hero3 up in a jet, strapped it to the roof of a car and recorded a base jump out of a hot air balloon (from the safety of the

faster, higher res and has WiFi, comes in three flavors starting at \$199

GoPro Hero3 action camera hands-on

GoPro lets all Hero3 owners in on iOS, Android fun with updated app, firmware

basket, of course). Join us after the break to see the results and find out how we got along filming with the Hero3.

# GoPro HD Hero3 Black Edition











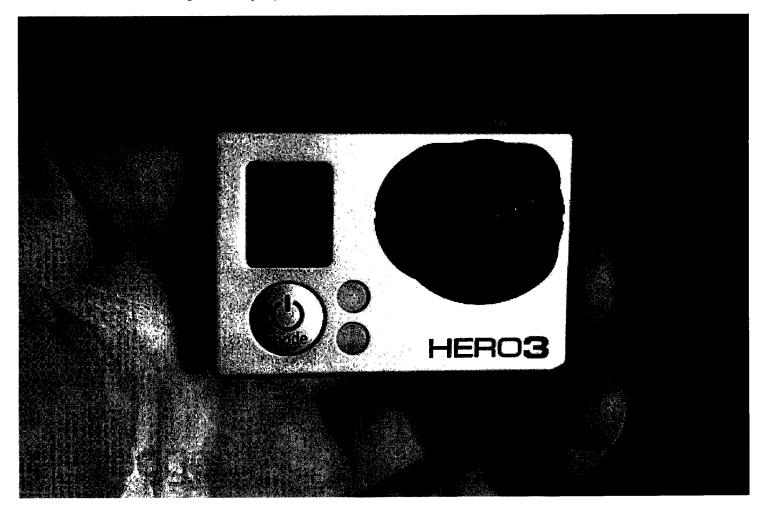


See all photos 56 Photos

# **HARDWARE**

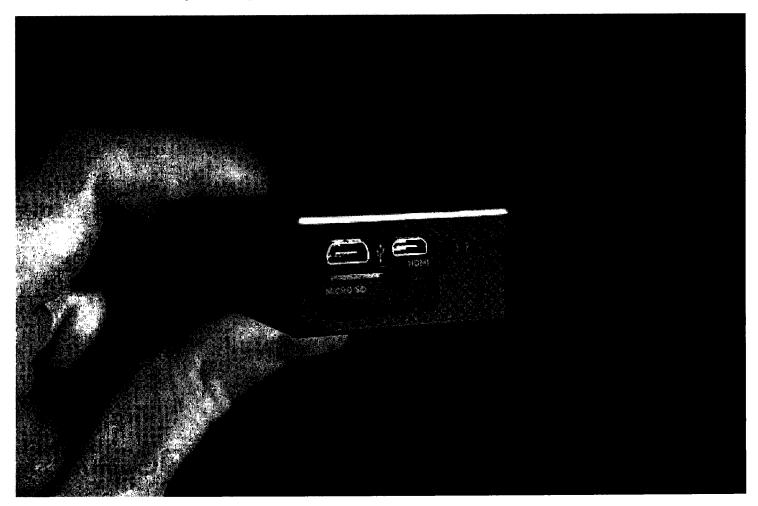
We received a Black Edition Hero3 for this review, which is GoPro's top-of-the-line camera packing an f/2.8 wide-angle lens in front of a 12-megapixel sensor and built-in WiFi. That lens / sensor combo lets you shoot in 4K at 12 fps, 2.7K at 30 fps, 1440p at 48 fps, 1080p at 60 fps, 960p at 100 fps, 720p at 120 fps and WVGA resolution at an incredible 240 fps. So, no matter how you like to get your video gnar -- via super-hi-res or super-slow-mo footage -- the Hero3 Black Edition can give it to you.

GoPro hasn't changed the look of its cameras much since the introduction of the original HD Hero. Prior Heroes are silver boxes with stubby fisheye lenses jutting out next to a 2-centimeter monochrome LCD display on the front. The Hero3 measures  $58 \times 40 \times 21 \text{mm}$  (2.28 x 1.57 x 0.82 inches) , while the Hero2 checks in at  $60 \times 42 \times 30 \text{mm}$  (2.36 x 1.65 x 1.18 inches). Aside from being thinner than its predecessors, however, the Hero3 is no longer clad in all silver. Instead, it's coated in smooth soft-touch black plastic on the back and a textured version of the stuff on its sides. Not only does this make the camera easier to hold, but it also provides a nice visual contrast -- not to mention it's a finish that'll hold up better to the rough and tumble lifestyle most Hero3's will lead.



Additionally, the power / mode switch on the front and record button up top have grown to roughly twice the size of those found on elder GoPros, a welcome change, especially for those with stubby fingers. A pair of LED indicators -- one red to serve as a power / shooting indicator and one blue to tell you the WiFi's on -- and Hero3 branding take up the rest of the space on the camera's front. Smaller secondary LEDs doing double duty as both power / record and WiFi indicators are on the top, bottom and back as well, so extreme auteurs can keep abreast of the camera's doings from any viewing angle.

Located on the right side are micro-HDMI and mini-USB ports along with a microSD slot. On the left resides a small WiFi key, the microphone and a trio of pinholes that serve as an outlet for audio alerts. The beeps emanating from there tell you when the Hero3 is powered up and inform you when you've started eating up space on your memory card with photos or video recordings. There's also a trough for latching on an external battery or LCD touchscreen BacPac.



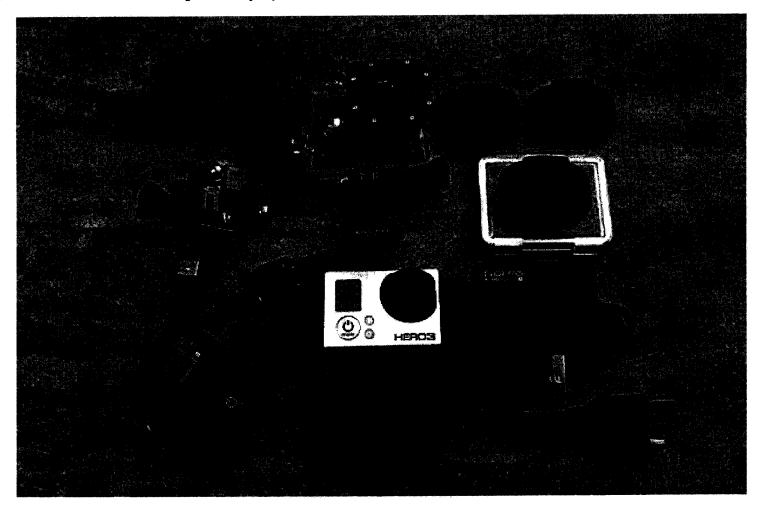
The rear is where you'll find the battery door, which, should you manage to pry it open with your fingernails or a business card, reveals a 1,050mAh rechargeable cell. Next to the door is the company's proprietary 30-pin Hero port for connecting the camera to either of the aforementioned BacPacs.

Overall, the Hero3's build quality is exemplary. All of its components are well-fitted, with no unsightly seams or blemishes to be found. What's more, the WiFi, power and record buttons all have a nice, deep travel and engage with a satisfying snick. Such solid construction imbues a sense of confidence that it can take the abuse

Overall, the Hero3's build quality is exemplary.

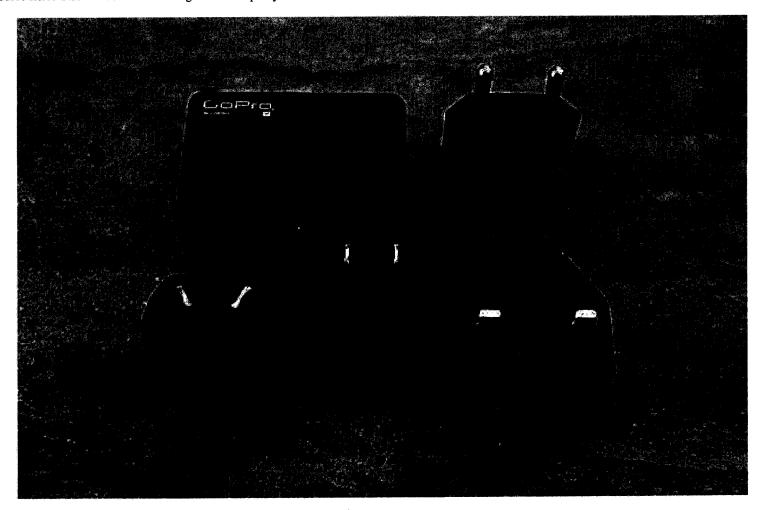
it'll doubtlessly receive when in the field. Our only complaints with the design are the size of the WiFi key (gloved or ham-handed users may find it difficult to press) and the lack of some sort of tab, notch or spring to help open the battery door. The latter issue is particularly vexing as the camera's meager battery life had us swapping cells during lengthy shoots, a shortcoming discussed in more detail below.

# **ACCESSORIES**



Every Hero3 also comes with GoPro's venerable waterproof housing. It's like the old model, except the lens window is flat and square (for reduced image distortion) instead of domed and round, while the latch that holds it closed is a dual-hinge articulating design that's more secure than the previous model. Naturally, the case is also thinner to accommodate the svelte profile of the Hero3, though it has the same interchangeable backplate design as its precursors. Swapping backplates isn't terribly difficult once you get the hang of it, but the amount of torque required to pop them in and out is somewhat disconcerting -- it's foreseeable that one could snap off a plastic mounting clip in the process.

A pair of adhesive mounts, assorted mounting hardware and a three-way pivot arm -- all backwards compatible with old GoPro hardware -- are included with the Black Edition, as is a WiFi remote capable of controlling up to 50 GoPros at a time. GoPro says the remote works up to 600 feet away in "optimal conditions" but in our clearly less-than-optimal neighborhood, range was limited to about 120 feet. Should the \$400 price tag of the premier Hero3 model prove too much, silver (\$300) and white (\$200) editions are also available. These lower-priced models don't come with the WiFi remote, which costs \$80 on its own, and also have downgraded lenses and sensors. Both top out at 1080p recording at 30fps, with lesser frame rate recording at lower resolutions than the Black. Stills are also limited to a max of 11 megapixels in the Silver Edition and 5 megapixels in the White Edition.



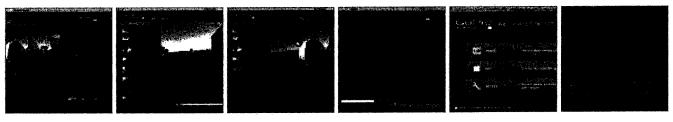
In addition to the standard Black Edition kit, we also got to use GoPro's \$40 wall charger, \$40 Frame mount and \$80 LCD touchscreen BacPac. While the 5V Wall Charger's a nice luxury for world travelers with its selection of international plug attachments and dual USB output, it's hardly necessary given that the majority of us already own a USB charger or two. The Frame mount is similarly superfluous, as it leaves the Hero3 susceptible to the destructive powers of the great outdoors in exchange for a thinner and lighter profile than the bombproof case the camera comes with. The LCD BacPac is quite the useful add-on, however, as it lets you change camera settings more easily than using the cam's buttons. Plus, it enables users to immediately review images, video and even audio using its tiny built-in speaker or 3.5mm headphone jack.

# **SOFTWARE**



GoPro provides rudimentary editing software, called Cineform Studio, as a free download on its website. The program provides basic tools to trim clip length, rotate clip orientation, adjust white balance, contrast, sharpness, exposure and saturation. Its main purpose is to create 3D videos should users have two older Heroes and a 3D Hero System housing. We didn't have the dual shooters needed to create a 3D video, but we did find the software quite easy to use for trimming and adjusting our clips. That said, it currently lacks the ability to string together multiple clips and transition between them -- though GoPro has pledged to add more editing features to the software in the future -- so you're best served sticking with your existing video editing program of choice.

GoPro HD Hero3 Cineform Studio and GoPro app screenshots



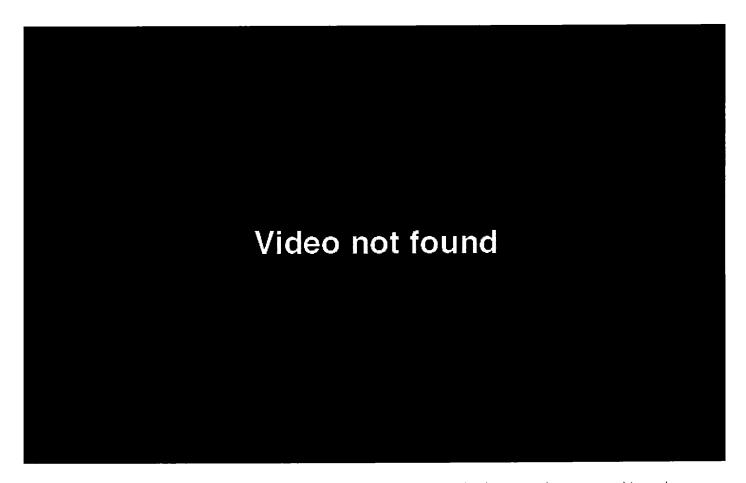
See all photos 12 Photos

GoPro has also released a free, self-titled app for iOS and Android that turns your handset into a remote control for the Hero3. Connecting your phone to the camera is a simple, if multi-step affair. First, users should upgrade the camera's firmware through the GoPro website, during which you name the WiFi network and set

the password for the ad-hoc network the camera creates. With that accomplished it's simply a matter of turning on the Hero3's WiFi and connecting a handset to that network.

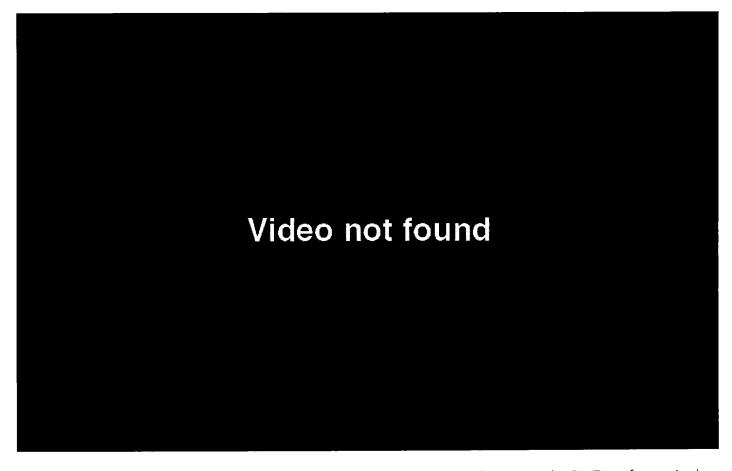
Once connected, the app provides both a real-time preview (on about a 1.5-second delay) of the camera's field of view and a full suite of controls for the Hero3. That means you can start and stop recording, switch between shooting modes, change resolution and frame rate, delete pictures and clips, and even check the camera's battery status and remaining SD card space. The only feature it lacks, a rather glaring omission in this editor's opinion, is the ability to review photos and videos. That said, it's straightforward to use, and we were thankful for it during our testing -- like using the LCD BacPac, it's far less time consuming and easier to change settings in the app than it is cycling through and selecting options using the hardware buttons on the camera or WiFi Remote.

# **PERFORMANCE**



Because the Hero3 Black Edition is an action camera, and GoPro's halo device at that, we used it to shoot some proper action, including filming from a hot air balloon, in a fighter jet and taking it for a drive through the Marin headlands just north of San Francisco. Before getting started, we charged up our Hero3 in a little over two hours and popped in a microSD card (not included). Upon the advice of GoPro's boffins, we set up

our camera at 1440p48 for shooting the flight portions, while the road test was shot in 960p48 -- all of our videos were shot in a wide 170-degree field of view.



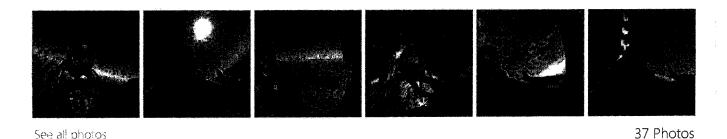
We also did our shooting using GoPro's standard settings, though recording using the ProTune format is also an option. Why? Well, recording using ProTune is really for filmmakers, as it encodes video at a much higher data rate (45 Mbps) and uses a special, wider-gamut color profile developed by Technicolor to provide more editing flexibility in post-production. While those expanded options are sure to be appreciated by film pros, such capabilities weren't needed for this review.

2.7K is the maximum resolution for capturing quality video -- recording in 4K is really just a novelty.

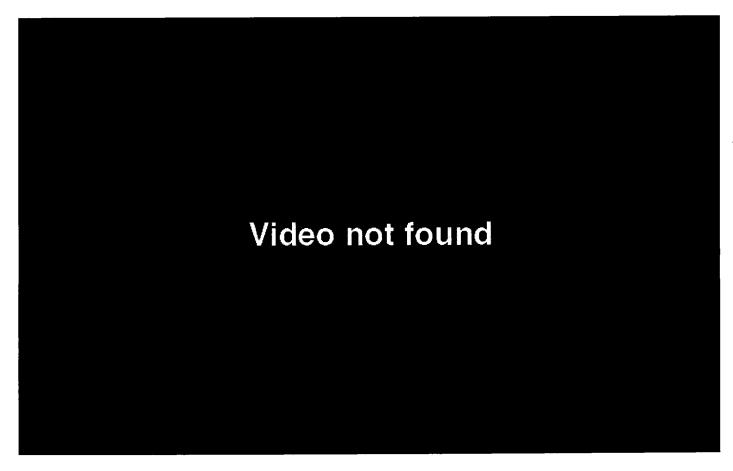
GoPro claims that the Black Edition's lens is twice as sharp as previous GoPros, and the upgraded sensor provides improved low-light performance. During testing, the Hero3 performed well, as captured footage was bright and clear at all resolutions. However, 2.7K is the maximum resolution for capturing quality video -- recording in 4K is really just a novelty. Results are choppy, with borderline unusable footage due to a low, low 12 fps frame rate. Color reproduction is good, though the Hero3 did take a few

seconds to correctly calibrate colors when transitioning from a poorly lit area into daylight in a continuous shot.

GoPro HD Hero3 Black Edition sample shots



The camera performed similarly well when shooting stills, providing bright, vibrant wide-angle shots. However, the lack of fine-tuned controls prevent it from becoming a camera replacement, and without the GoPro app or the LCD BacPac showing you what the camera sees, it can be difficult to frame photos.



In order to see how far GoPro hardware has come, we did a side-by-side comparison shoot with the original HD Hero and the Hero3. Doing so showcases the new sensor's improved low-light performance, as the Hero3 reveals more detail in shadowy and dark spaces, though that was at the expense of blowing out some other portions of shots in mixed lighting. The Hero3 also provides more accurate, if sometimes warmer, color reproduction than the original Hero as well. Audio recorded by the Hero3's mic is decently clear and free of distortion, and we were pleasantly surprised to find that wind noise wasn't a problem during our testing, whether the camera was in its waterproof case or not. Naturally, should you wish to use an external mic, GoPro offers a 3.5mm to mini-USB adapter sold separately for 20 bucks.

While the results produced by the GoPro were some of the best we've seen from an action camera, its battery life leaves something to be desired. Its diminutive 1,050mAh cell lasted us half a day during intermittent use (fiddling with settings, shooting pictures and video, and repeated power cycling). And using WiFi and the LCD BacPac resulted in dramatically worse battery life -- the well ran dry in under an hour. Additionally, we didn't find the battery meter to be particularly useful, as the three bars provide only a vague impression of the amount of juice left. We highly recommend carrying around an extra battery or two (\$20 bucks each) or grabbing the battery BacPac for \$50 if you plan on doing all-day shoots.

# THE COMPETITION



The action camera market has seen a spate of new entrants in the past year, most notably the Contour+2, which matches the Hero3's \$400 price. However, the +2 is a much larger camera, and provides lesser recording capabilities than the newest GoPro. The Hero3 provides higher frame rates at all resolutions, records usable video at up to 2.7k resolution with a 170-degree FOV, while the Contour maxes out at 720p to deliver the same FOV. That said, the +2 does provide a lower, sleeker profile than the boxy GoPro when mounted, and it has some superior design features like its sliding power / record switch, rotating lens and alignment laser.

Other options include Sony's Action Cam, a \$200 option that significantly undercuts the Hero3 on price while packing 1080p recording and WiFi in a similarly small device. However, the Sony can't match the Hero3's resolution, frame rates or general imaging performance. Drift and ION are other options that provide 1080p recording in barrel-shaped shooters for \$370 and \$350, respectively, but they lack the Hero3's higher-resolution and high-frame rate capabilities.

# **WRAP-UP**



GoPro's Hero3 Black Edition is, put simply, the most capable action camera on the market today. It delivers unparalleled resolution from a camera of its size and does so without sacrificing frame rate or field of view. Despite its meager battery life and less-than-ergonomic shape, the Hero3 provides imaging performance superior to all of its competitors at a price that won't break the bank.

Myriam Joire contributed to this review.



# GoPro Hero3 Black Edition

# **PROS**

- High-quality, high-resolution video
- Small size
- Outstanding build quality

# **CONS**

- Short battery life
- 4K video hamstrung by low frame rate

# **CONCLUSION**

GoPro's Hero3 Black Edition is the most capable action camera available today. It gives users higher resolution and higher frame rate options than the competition, but its battery life leaves much to be desired.

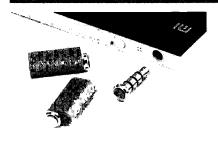
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TAGS: actioncamerá, blackedition, gopro,

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Moto 360 designer: 'we wanted to hit that Whoa...

a week ago

by Gravity

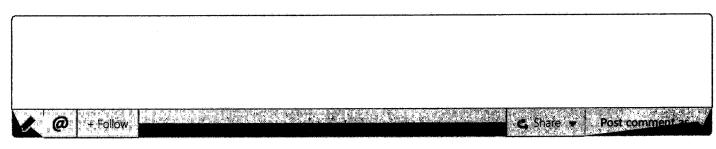
72 comments



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5 people listening





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# AsmaHassan

i wanna to know which accessories i should order with cam go pro hero3 plzz to can use it underwater

Like Reply



machinist

May 21, 2013

Oke help me please, the madness around the action camera is complete. Ik want to buy something like that and i am not sure witch brand i want to buy. The Aee is similar to the gopro but with much more ACCESSORIES for a much cheaper price, includes a lcd screen and no poor battery like the gopro.But....I don't know someone near who has experiance(sorry for my bad englisch) with these two camera's

Help me please!!!!!!!!!!!!!!!!!!!111

Like Reply



1nxtmonster

Aug 3 1013

@machinist I have gopro hero3 black, it i amazing and i would reccomend it.

Like Reply



stormstar

Planning on buying the HERO 3, does anyone know if you can turn the camera ON/OFF but have it look like one continuous shot. What is the best way to EDIT to end up with a quality film. Any suggestions on getting the best SOUND quality? Thanks...

Like Reply



# Larryf304

I have to second these comments from another GoPro owner:

With the numerous KNOWN and CONFIRMED issues from freezing to being inoperable, it is MORE than suspicious that Engadget gives GoPro such a glowing review. This therefore calls into question the objectivity and honesty of

the review and EVERY review published. Totally dishonest.

1 Like Reply



# Larryf304

лэт 30, 2<mark>0</mark>13

The GoPro Hero 3 Black edition is a NIGHTMARE. I am not going to recommend this camera to anyone. The firmware issues are a true pain to try and fix. I am so disappaointed in this "thing" that I am going to return it. My recommendation is to NOT buy it.

1 Like Reply



# 207northeast

Jan 28 [1010]

i love my hero 3 camera, i use it for motorcycle stunt videos. it really captures great footage i recommend the hero 3 black edition. the hero 3 is way better then the hero 2 in my opinion because the image is not as distorted by the fish eye lens. It is perfect for a wide HD angle and is built much better than the hero 2. seriously though everything about it is higher quality than the hero 2...... but what do i know check it out for yourself:)

http://www.amazon.com/GoPro-HD-HERO3-Black-Edition/dp/B009TCD8V8/?tag=207nor-20

Like Reply



# FallFromTheWall

uan 9 L013

I love my GoPRO Hero2 and just got the Hero3 for two times the fun

check out my videos on http://youtube.com/soaljack

Like Reply



# browny

Jan & 2013

The footage from the GoPro is very impressive but I still think the Sony Action Cam is just as good. Ive had the action cam for a couple of months now and am really happy with it, especially its slow mo mode and the image stabilisation, you can see more about the features here. Definitely worth a

try. http://www.sony.com.au/productcategory/cam-action-cam?cid=actioncam:SO

Like Reply



# JardaMěšťák

4m 8 0010

exactly the same rating I would only if I got the camera for free

20 Like Reply



# nhqe

з**а**н С, Ж.Н.

Somebody else needs to get in this game.

1 Like Reply



victorw

Jan 7, 2015

It's incredible, the camera is really a disaster, battery life is absurd, the wifi works pretty bad, if it works at all, and support from these guys is a disaster. 3 weeks so far trying to contact them to get a refund or a working camera and still get no answer at all. Hundreds of people with issues and they just act and promote the camera like if nothing happened. Hard to believe in this review... Seems to me like a paid review.

7 Like Reply



## NicholasImaging

Jan 7, 2014

With the numerous KNOWN and CONFIRMED issues from freezing to being inoperable, it is MORE than suspicious that Engadget gives GoPro such a glowing review. This therefore calls into question the objectivity and honesty of the review and EVERY review published. Totally dishonest.

7 Like Reply



# MichaelGorman moderator

.an 7. 344.3

**@NicholasImaging** I can only speak for my experience, and the camera did not freeze a single time during my in my testing once I upgraded the camera to the latest firmware. Perhaps I was just lucky, given the number of folks who have had problems. The only issues I had were related to poor battery life.

2 Like Reply



# VladislavKraynov

Apr 16 2010

@MichaelGorman

You can try for example to use 1-button mode at 1080p, protune off. You'll be quite surprised I'm sure =)

Like Reply



## Pasha

/ar E 17015

This search engines optimization stupidity went too far: 6 (!!!) internal links in the very first paragraph and ZERO links to manufacturer in the article.

Also images beneath headers combined with narrow font = barely readable titles. I visit Engadget much less after redesign (once a week instead of daily as it was before redesign).

4 Like Reply



# MichaelGorman moderator

a+ 7. 1013

**@Pasha** We've bulked up the headlines and removed the overlays to address these concerns. I hope you like the changes, and thanks for reading!

Lagerstars

an 5, 2015

Like Reply

Interesting that a lot of people are having so many problems with the Black edition... I was going to purchase one but am now going to wait to see what they're like in a month of two

1 Like Reply



doelcm82

ian 5, 2013

# @Lagerstars

Wait if you like but most problems will be fixed with firmware updates, so a camera with a few issues is better than no camera at all.

1 Like Reply



mjmedstarved

Jan 7 2013

@doelcm82 @Lagerstars

I sure hope they do it quick, I have one and it stops recording all the freakin' time.

1 Like Reply



xmondo

uan 9. 2013

@mjmedstarved what card are you using?

Like Reply



phillip2

Lan 5, 2013

I am wondering how the Go Pro Hero 3 Silver would fair against the recently released Contour Roam 2?

The user reviews on the Hero 3 Black are currently lackluster so I am hesitant to go as far as paying \$400 for it, may look at the Hero 2, but if the Roam 2 is of a similar quality it would save me some money.

Like Reply



exooc

in Daile

.an 5 2003

million dollar question: Why they can not make outdoor smartphone with such camera?

1 Like Reply



AndrewAnalyst

@exooc Nokia 808 PureView & Lumia 920 ?



exooc

Jan. 5, 2013

# @AndrewAnalyst @exooc

920 and 808 is 1080p "only" 30fps doesnt have that good sensitivity as nokia claimed (thats reason why they never posted pic comparison with exposure time mentioned )

http://www.gsmarena.com/vidcmp.php3? idType=2&idPhone1=4577&idPhone2=4967&idPhone3=4238

doesnt have wide angle option and still doesnt have outdoor usability/durability and lacks faster fps.

such mobile should have sensibility at above 50% quantum efficiency of sensor wide angle option, mounting point, IP67 with >=IP68 casing option.

Casio attempted but didnt hit sweet spot yet.

We want manly smartphone which we can reuse during all crazy things we usually do.





## **AndrewAnalyst**

2017 د نه

**@exooc @AndrewAnalyst** I see, on the upside the 920 has pretty good OIS and good build quality. I recently recorded a video with my Canon 500D (yeah, i know it isn't a video camera) and i was surprised how shaky it was. I wish Nokia could work the OIS in to other products or micro cams. I think a lot of hobbyists would like them.

1 Like Reply



# **ThatsJustHowISeeIt**

Jan E. 2013

Why Does the Go Pro 3 have such bad reviews on Amazon> Have they fixed the Firmware issues that apparently causes these cameras to freeze up?

1 Like Reply



# AlexChiu

an 4, 2013

Can anyone comment on the performance of using it for high framerate slow motion? i.e., the 120fps 720p and slowing it down to 24p? Is it just as smooth as one would expect?

Like Reply



# dobe2049

Lard Mil-

@AlexChiu Twixtor is what I use to get super slow shots. the 720 120p is cool but I still find myself

shooting 1080 60p most of the time.

Like Reply



### AlexChiu

(B) 4, 30.3

@dobe2049 @AlexChiu Ah. I have been wanting to experiment with high framerate - turned slow motion - video for a while now. Do you use Premiere + After Effects? (Windows)

Like Reply



## dobe2049

ar 4 70.5

@AlexChiu @dobe2049 You can, twixtor has a plug-in for both. I use Final Cut as of now but FCP does not seem to like the GoPro 3 at all. Moving to back Premier pro may be in my future.

Like Reply



#### BlueBomberTurbo

Las 4, 1015

**@AlexChiu** Buttery smooth. Worlds better than Twixtor, since it's true 120fps instead of interpolated from a slower source. The sharpness/detail at 720p is also very good compared to lots of cameras out there.

Like Reply



#### RonDean

.an 4 2015

I love my hero3 black. Use it as a drive camera.

My gripe: with the battery bacpac - you need to charge the camera and bacpac seperately. (2 chargers).

Skeleton case to charge the bacpac doesn't keep the camera rolling either in my tests. I need a skeleton case for the camera too.

Like Reply



#### dobe2049

ar 4 2013

**@RonDean** I hate the new skeleton case. I can't just remove the camera or the memory card. I have to undo the whole thing.

Like Reply



## Raz

Jan 4, 2013

Great video quality, i used my camcorder to record my driving and GP is much better when it comes to quality.

Like Reply



alecf750

ar. 4, 2013

Check out my unboxing on youtube and please subscribe.

http://www.youtube.com/watch?v=cu-n2Tp4nD8

Like Reply



circusa

.a.4 20.5

Battery life is not awful, it's abysmal. Wifi off with 2 fully charged batteries in 30 degree weather I only got about 30 mins. of footage - and that's not that cold when snowboarding. The footage was pretty but WAY to short. They sell 32gb cards on the site and I wonder how many batteries you'd have to buy and carry to actually shoot that much? Even with crazy good settings.

I was really excited about this camera, but sent mine back, hopefully I get the refund they promised. Nice product but not for me. No battery life = useless.

2 Like Reply



#### rederikus

lan 4 ICLs

@circusa You are right. 30 minutes of HD is waay to short. Dem gotta fix dat - seriously. A good aftermarket product would be a back pack battery - lol.

1 Like Reply



#### BlueBomberTurbo

- an 4 ad 2

**@rederikus** Cycle the battery a few times. It should last between 1:15 to 1:30 after a few full discharge/recharge cycles.

1 Like Reply



#### ChristopherJO

Jan 4, 2013

**@BlueBomberTurbo @rederikus** My Hero2 records 1080 for 2 hours on a full charge in temperate weather (4 hours with the additional battery pack). I am surprised to here the Hero3 having such a low battery life.

Like Reply



### BlueBomberTurbo

Jan 4, .101.3

**@ChristopherJO @BlueBomberTurbo @rederikus** Test the battery life with Protune on.

Like Reply



## TroyMarshall

Jan J. 2018

Battery life is awful. Now I know its due to Wifi. And BTW as a newbie to using a GoPro, if youre not using the preview feature on your handheld, youre pretty much guessing at what youre filming.

The free "editing" software is just that...Free.

Neither the source video nor the converted (via CineForm) mp4/mov can be edited with MS Movie Maker. I usually use this for my amature video shot with my Canon DSLR. Yay. So now I have to invest in more software, after forking over \$400 for the camera? Lame.

The iphone app pretty much (YES pretty much) renders the supplied wifi remote useless. Thats \$70 I could have saved.

It does have its pluses, but for the price, I expected lots more.

2 Like Reply



#### BlueBomberTurbo

Hair 4, 2013

@TroyMarshall The Wifi Remote is shockproof and waterproof. Is your iPhone?

3 Like Reply



## BrendonHagarty

Dari 4 2013

**@TroyMarshall** But you didn't buy the \$400 camera to get the "free video editing software" it's implied that you already have an editor. I usually hate it when companies bundle crap software with their products. But Cineform Studio is completely necessary in any video editing pipeline.

1 Like Reply



## Plus17

Fair 4. 2013

Aww man, I just got the Hero 2.

Like Reply



## ChuckNorris

Jan 4, 2013

@Plus17

Wake up...It's been out for 2 months already.

4 Like Reply



## GaryRMcCray

71 = 7813

I bought the Black when it first came out and it has been a disaster.

Every third or fourth time you turn it off, the back LED came on about half brightness, the battery got really hot and

drained very quickly and it wouldn't restart until you removed and reinstalled the battery.

Tech support had me reload the exact same firmware 4 times and kept swearing it was the firmware.

Aside from this the Live Preview delay on the Apple IPad (4) is 3 to 4 seconds and Live Preview hardly works at all on my Nexus 7 continually locking up, pixelating and twitching like a dead bug.

Failing to get any actual assistance with fixing the dangerous lock up and battery short problem, I returned the Black for a refund within their 30 day refund period.

They guarantee to refund your money within 5 to 7 days.

That was over two weeks ago since they received it and they can't even tell me what is going on with it except that it has "gone to financial" and it is out of their hands and they can't even find out what is going on with it nor can I talk to anybody who can.

Even if they get the problems sorted out with the camera, the Company is a joke and I STRONGLY advise against doing business with them.

I thought the specs were great and the tiny little camera looks cool, but the reality was the camera was a dud and the Company is a dud.





### **JLBphotos**

lar → 2015

@GaryRMcCray I have exactly the same issue turn it on every second or third time and freezes on me only way to shut off is a battery remove kinda hard when your 30 metres underwater... so annoying hope they can fix the firmware soon. battery life yep its pretty bad with back pack only being able to turn off with a shut down drains battery VERY quick would love them to bring out a stand alone charger





## jasonkidd

Jan 4 2013

Have had nothing but problems with three GoPro blacks that I've purchased. The Customer service has also been lackluster in trying to resolve the issue.

I've posted my issues and many people are having issues with this "high end" camera.

## http://www.youtube.com/watch?v=iuWt\_78qrA0&lch





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#### owned66

Jyr 4 2013

" the well ran dry in under an hour."

is this a joke?

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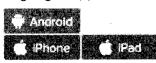








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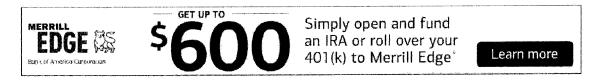
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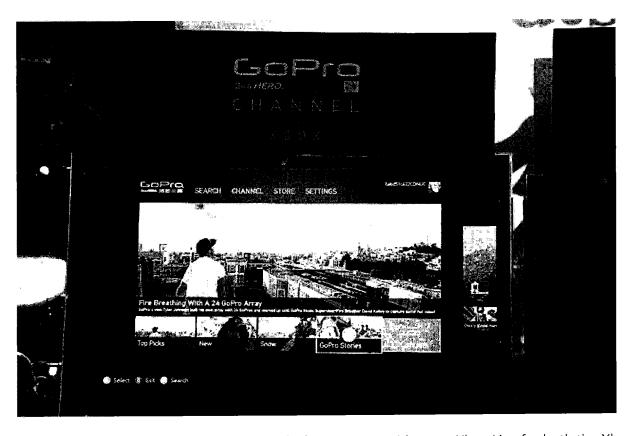


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# GoPro to launch extreme sports channel on Xbox One and 360

BY JAMES TREW • @ITSTREW >
JANUARY 9TH 2014, AT 7:24:00 PM ET

.



GoPro is about to unleash its unique brand of action sport videos on Xbox Live for both the Xbox One and 360. We asked GoPro if it had further details on when the channels would be available, but apparently that date hasn't been confirmed yet. All we do know is that the channel will come to 360 first, before making the hop over to its younger brother. If you fly Virgin America, you can actually get the channel right now, but that's perhaps a little less convenient than shouting "Xbox on" when you need an instant adrenaline fix.

Missed our CES stage interview with GoPro creative director Brad Schmidt? You can catch it in full here.

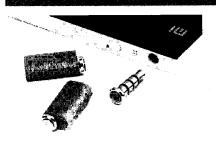
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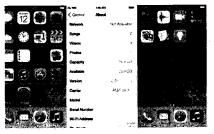
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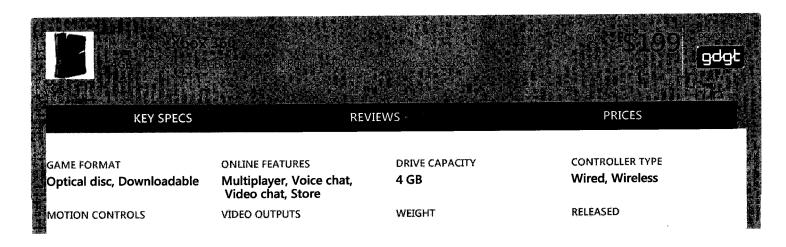
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KevinMercado

cool can't wait to see it.

atj0.204

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www.bizjournals.com/prnewswire/press\_releases/2014/01/.../LA45915 ↓
Jan 14, 2014 - GoPro® Wins Emmy® Award. Company Honored for Excellence in Engineering and Contributions to Film and Television Industry.

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gizmodo.com/of-course-gopro-goprod-itself-winning-an-emm... Gizmodo Tan 14, 2014 - Not that we needed any further proof that GoPro's hardware is the compact ... but the company recently won a Technological Emmy for its creation. ... and a fun way for the rest of us to see what it's like to win an award like this.

## GoPro: GoPro Wins an Emmy! on Vimeo



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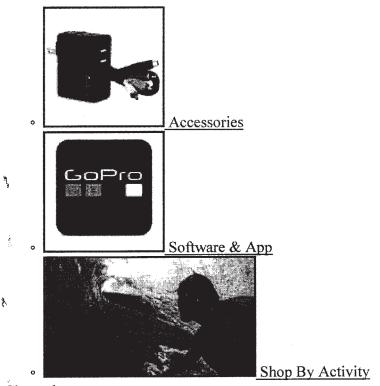
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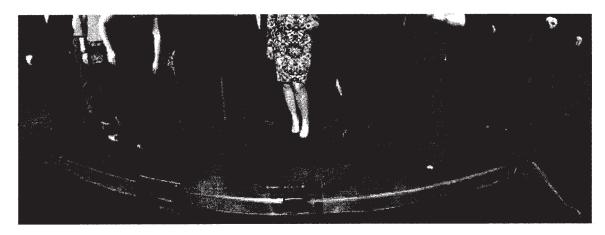
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## And the Emmy Goes to...GoPro!







SAN MATEO, CALIF. (Jan. 14, 2014) – GoPro today announced that the National Academy of Television Arts and Sciences has recognized the company with a 2013 Technology and Engineering Emmy® Award in the category of Inexpensive Small Rugged HD Camcorders. GoPro was selected for its groundbreaking HERO3 camera technology, which has enabled television production professionals to capture engaging perspectives that were never before possible.

GoPro Founder and CEO, Nicholas Woodman, <u>accepted the Emmy</u> on behalf of the company at a ceremony held in Las Vegas on Jan. 9. Celebrating the distinguished honor bestowed upon the company and recognizing the GoPro team for their contributions to the award, Woodman stated, "An idea is just an idea unless you have an incredibly talented team of engineers who can make it a reality."

The Emmy Award recognizes the mark GoPro has made in the professional video production industry. "That the best selling consumer camera in the world has also been so enthusiastically adopted by film and television professionals is something we're very proud of," Woodman notes. "It's a testament to the quality and versatility of our products and our passion for enabling the world to capture incredible content."

Speaking to the adoption of GoPro in television and filmmaking, Woodman's acceptance speech reflected upon early signs that GoPro was going to make an impact. "In 2009, when GoPro was still a standard definition camera company, we were surprised to learn that the best selling retailer in the country was a Los Angeles Pep Boys store. When we reached out, we discovered that the store was located just down the street from Universal Studios, and that the production guys were coming in and buying GoPro cameras by the dozens to use as crash cams and to capture perspectives that were never before possible." Woodman added, "We then knew that once we launched our HD camera later that year the television industry was going to lose its mind."

Mark Burnett, five-time Emmy award winner and avid GoPro customer, said in a previous statement, "We have used GoPro cameras in some of our biggest productions, like *Survivor* and *The Bible*. GoPro has allowed us to capture and share fascinating new perspectives that previously weren't possible or were too costly, which in the end makes for better story telling. We are always excited to see what GoPro is working on next."

To view footage from the GoPro Emmy win and award ceremony, visit the <u>GoPro YouTube page</u>. For more information on GoPro and its HERO line of cameras, including the recently-launched HERO3+ and more than 50 mounts and accessories, visit <u>GoPro.com</u>.



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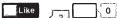
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## Winner GoPro Hero 3













4K shooting skills from a camera the size of a matchbox with remote control and a dedicated app for directing multiple cameras. Spielberg would have killed for one of these in the seventies.

GoPro is a company so laid back, it's stoned to the mainframe of its Californian core. Set up by surfers selling shells from a shack to finance the very first wrist camera for surfers, the world of GoPro has now been adopted by professional broadcasters and every sport known to man.

Hero 3 boasts 12 megapixel burst shots alongside a 4K shooting mode as well as 1080p HD at 60fps. The tough build is joined by an optional screen and an app which controls linked cameras for cinematic set ups and gives a live preview. Audio has been upgraded to capture speech and several different casings mean this is at home underwater, on a jacket or on the back of a dirt bike.

In a world of smartphones and increasingly small cameras, GoPro is still the film fans device of choice and the rugged gadget that will launch the careers of many future directors. If in doubt, check out the home made rocket that took a GoPro to space or the shark footage, both on YouTube.

Price: £359 | GoPro

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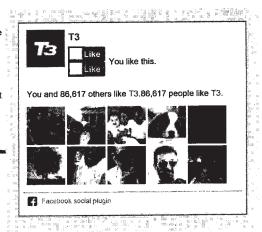
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## GoPro HERO3 White Edition Camcorder

Age

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The cool new GoPro HERO3 camcorder is smaller, lighter and offers up to 5.0MP of digital still resolution. The ultrawide-angle lens reduces distortion, and the GoPro white works overtime in digital still mode to produce beautiful, crisp images. Enhanced audio features makes ensures that sound is captured accurately and effectively. This sports camcorder has housing that's tough but sophisticated and is water resistant down to 197 feet. Plug in the USB port to recharge the battery and keep on rolling.

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## GoPro Wins 2012 ML100 Award for Game Changing Technology Implementation

Tue Mar 6, 2012 8:45am EST

\* Reuters is not responsible for the content in this press release.

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## GoPro Wins 2012 ML100 Award for Game Changing Technology Implementation

# Implementation of NetSuite Cloud Enables Record Growth for GoPro

PR Newswire

HALF MOON BAY, Calif., March 6, 2012

HALF MOON BAY, Calif., March 6, 2012 /PRNewswire/ -- GoPro, maker of the world's most versatile cameras and producer of some of today's most engaging sports programming, announced today that it has made Manufacturing Executive's prestigious 2012 ML100 winners list, joining the likes of world-leading companies such as Chevron, Coca-Cola, Ford, IBM and Porsche. The ML100 Awards are known as the most prestigious awards program honoring manufacturing companies that have transformed themselves through the use of information technology.

GoPro earned the award for implementing NetSuite from NetSuite Inc. (NYSE: N), a game changing cloud business management suite for thousands of businesses around the world. After determining that legacy, on-premise software tools would limit its business growth and expansion, GoPro selected NetSuite for the flexibility, agility, reduced IT infrastructure and speed of implementation it needed to support its fast-growing business. It went live on NetSuite within just six weeks. Now GoPro is using NetSuite to run its ERP, supply chain, inventory logistics, accounting and ecommerce in the cloud while having real-time visibility into business performance across its entire global supply chain, customers, suppliers and inventories, as well as production planning, change control and demand planning. Since

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adopting NetSuite, GoPro has been enjoying record breaking growth over the last two years.

The global Manufacturing Leadership Awards Program (ML100), now in its eighth year, recognizes best-in-class manufacturers from the U.S. and abroad. GoPro is recognized among 100 outstanding manufacturers that have been selected based on the scope of mastery, business integration, and the innovative use of technology. For more information on the ML100 awards program, please visit www.ml100awards.com.

"This accolade recognizes GoPro's commitment to implementing today's most innovative cloud technologies to drive the business forward," said Stephen Baumer, CTO of GoPro. "NetSuite has transformed the way we do business, enabling us to scale our business and to communicate more effectively with our suppliers, partners and employees."

GoPro will be honored and presented with their award for Game Changing Technology at the Awards Gala held on the last day of the Manufacturing Leadership Summit, taking place April 29-May 2, at The Breakers in Palm Beach, FL. More than 200 manufacturing technology executives are expected to attend.

### About GoPro

GoPro is the world's leading activity image capture company and producer of some of today's most engaging sports programming. GoPro produces the famous HERO® line of wearable and gear-mountable cameras and accessories, making it easy for people to capture and share their lives' most exciting moments. GoPro's products are sold through specialty retailers in over 71 countries and online at www.gopro.com.

## SOURCE GoPro

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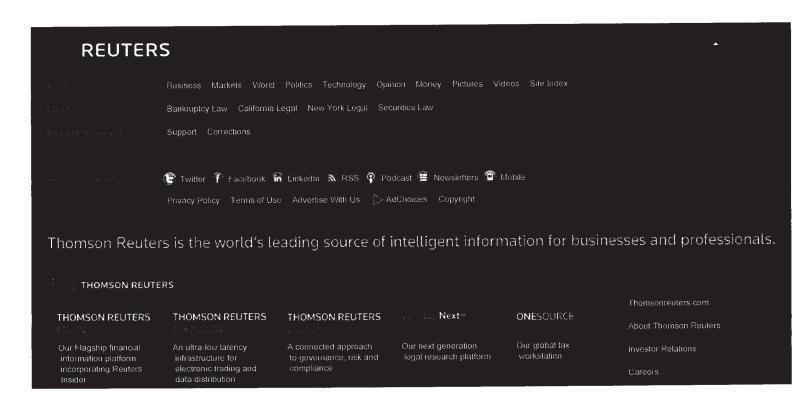


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## Best ActionCam: GoPro Hero 3

The WiFi enabled GoPro Hero 3 is wearable and "gear-mountable", waterproof to 197 feet (60m) with supplied housing, and can capture with a wide range of video frame rates plus 12MP stills at up to 30 fps. The video options allow the user to record in slow motion or in higher resolution, if desired. The lens contains 6 aspherical elements and can be set at ultra-wide, medium and narrow fields of view. The new (free) GoPro App allows for video remote via smartphone or tablet, and a full line of mounting accessories (from helmet to headband to bicycle handlebars) makes for an exciting imaging experience.

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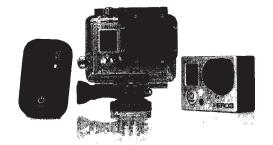
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HERO 3





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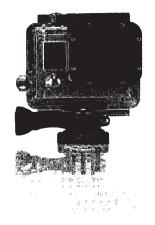
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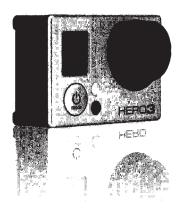
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"The GoPro Hero3 changed the POV-camera game this year with massively increased retail sales and advanced the ways people capture their adventures. It definitely deserves to be a GOLD WINNER at the prestigious ISPO AWARDS."

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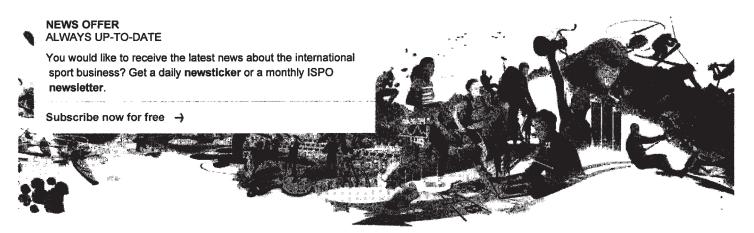
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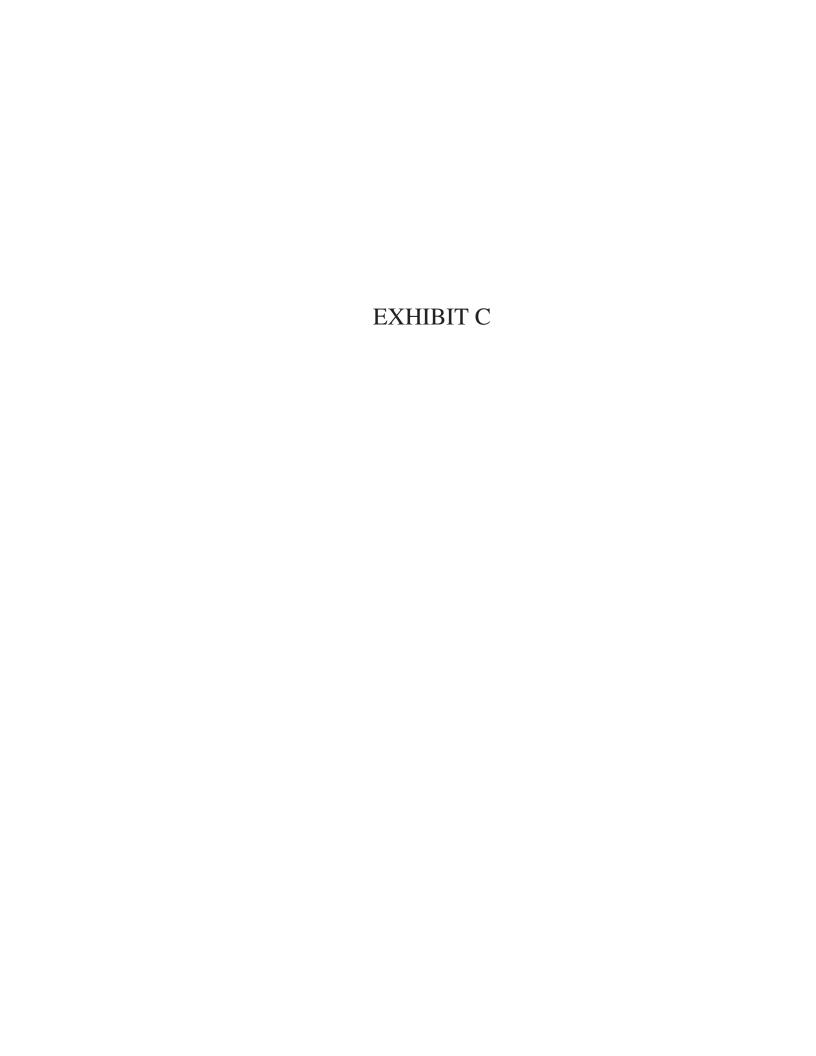
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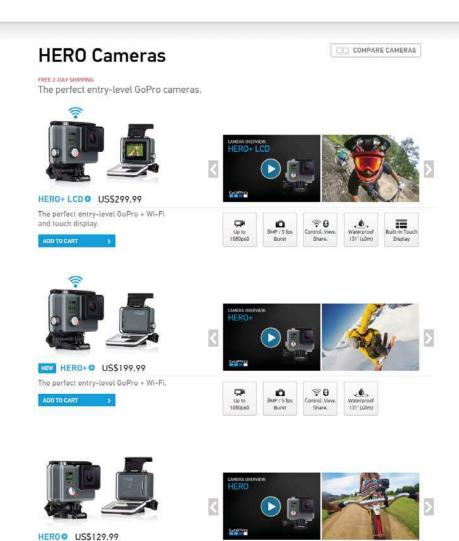




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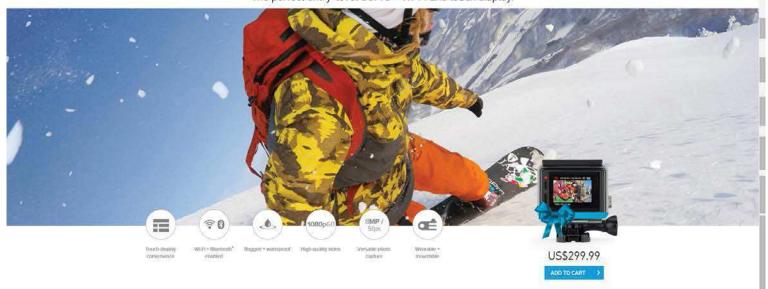


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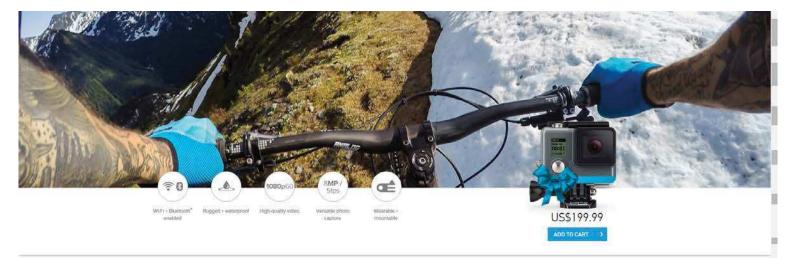
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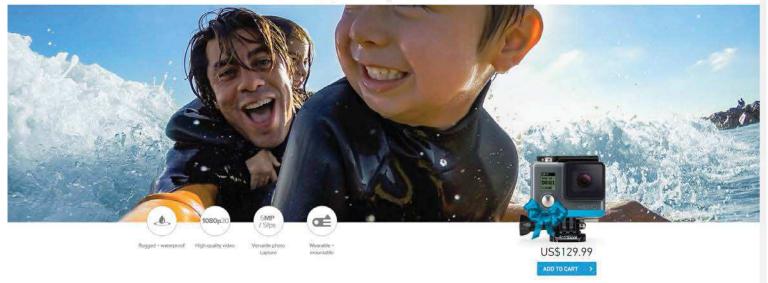


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Mounts are a big part of the magic in getting epic GoPro shots. From riding motorcycles and ripping waves to first birthday parties and backyard barbecues—wherever your passion takes you, there's a GoPro mount that will help you capture it.

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SHOP CAMERA MOUNTS







# Get the most from your GoPro. EXTRAS + ESSENTIALS FOR THE JOURNEY AHEAD

From spare batteries and chargers to the Smart Remote and LCD Touch BacPac™—find camera accessories designed to make your GoPro more convenient and capable than ever.

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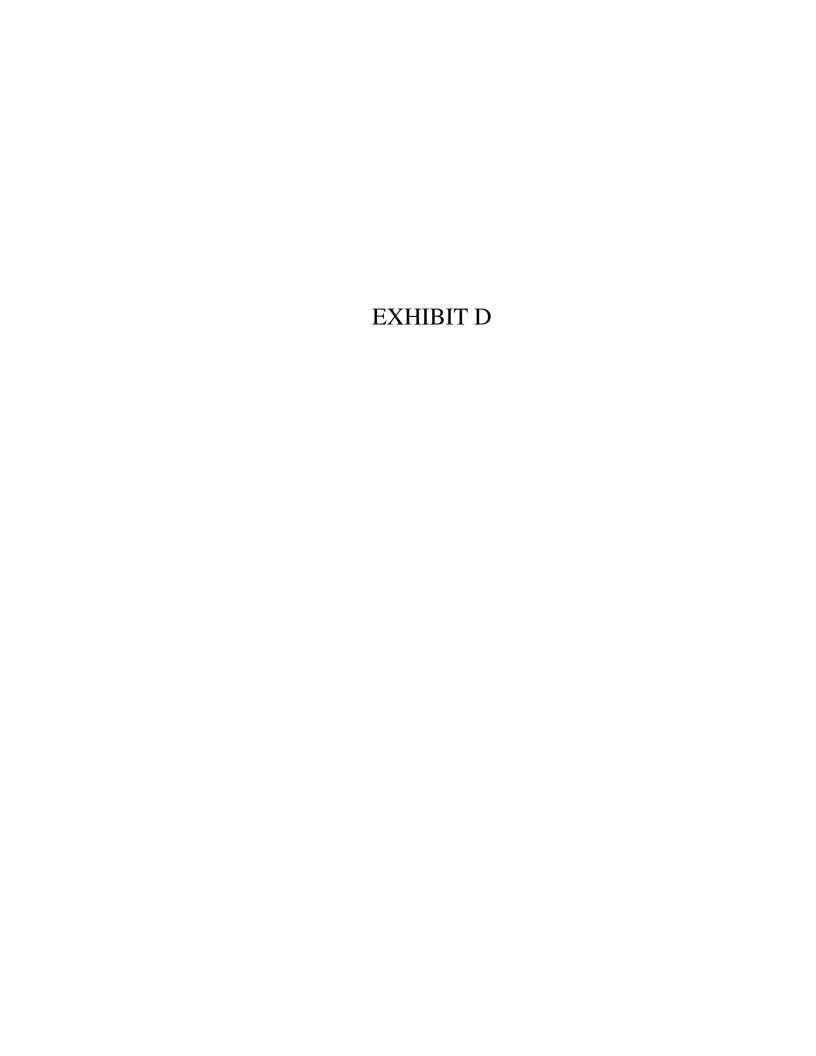
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Visit the support page for help, and find answers to commonly asked questions.

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31 July

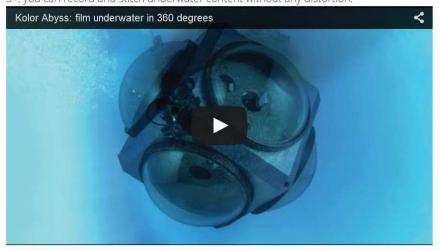
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# the underwater world | Kolor Abyss

Kolor is excited to launch the Kolor Abyss Rig which has been especially designed to record underwater 360 degree videos. Thanks to its special lenses and 6 cameras GoPro Hero 3 / Hero 3+, you can record and stitch underwater content without any distortion.

Kolor Store: Take a dive & explore







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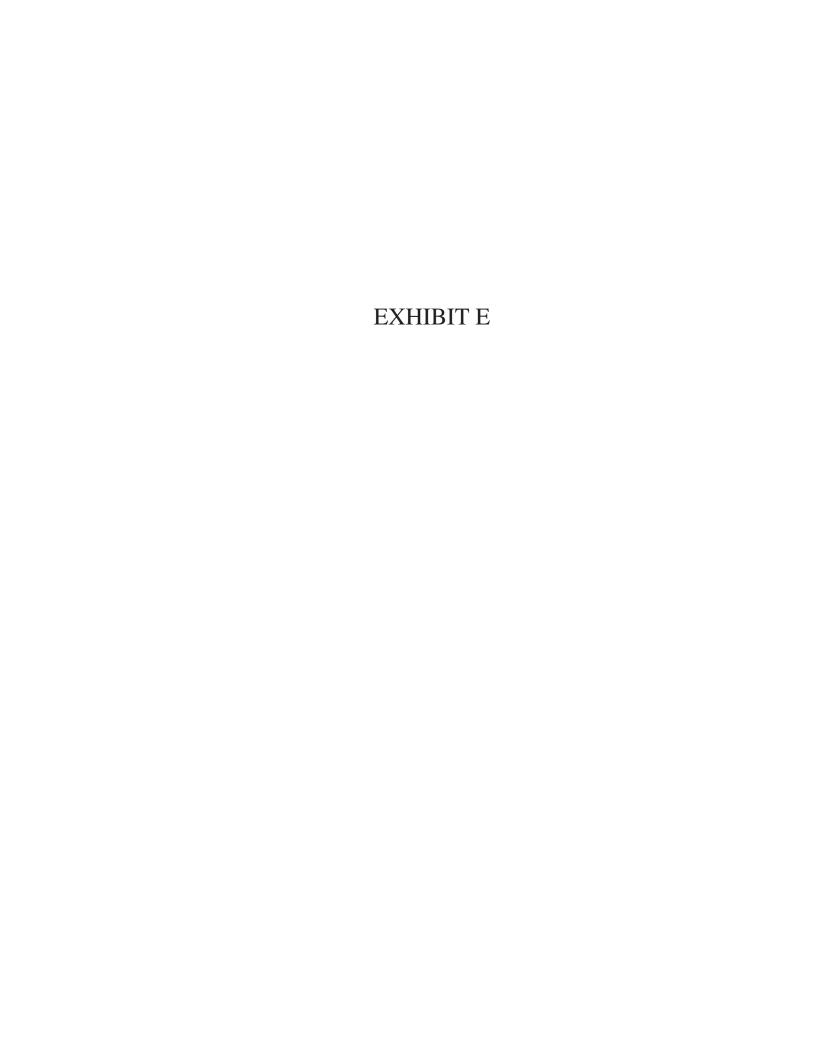


**PARTNERS** 









UNITED STATES PATENT AND TRADEMARK OFFICE

Trademark Trial and Appeal Board P.O. Box 1451

Alexandria, VA 22313-1451

General Contact Number: 571-272-8500

MT Mailed: August 14, 2014

Opposition No. 91217461

GoPro, Inc.

v.

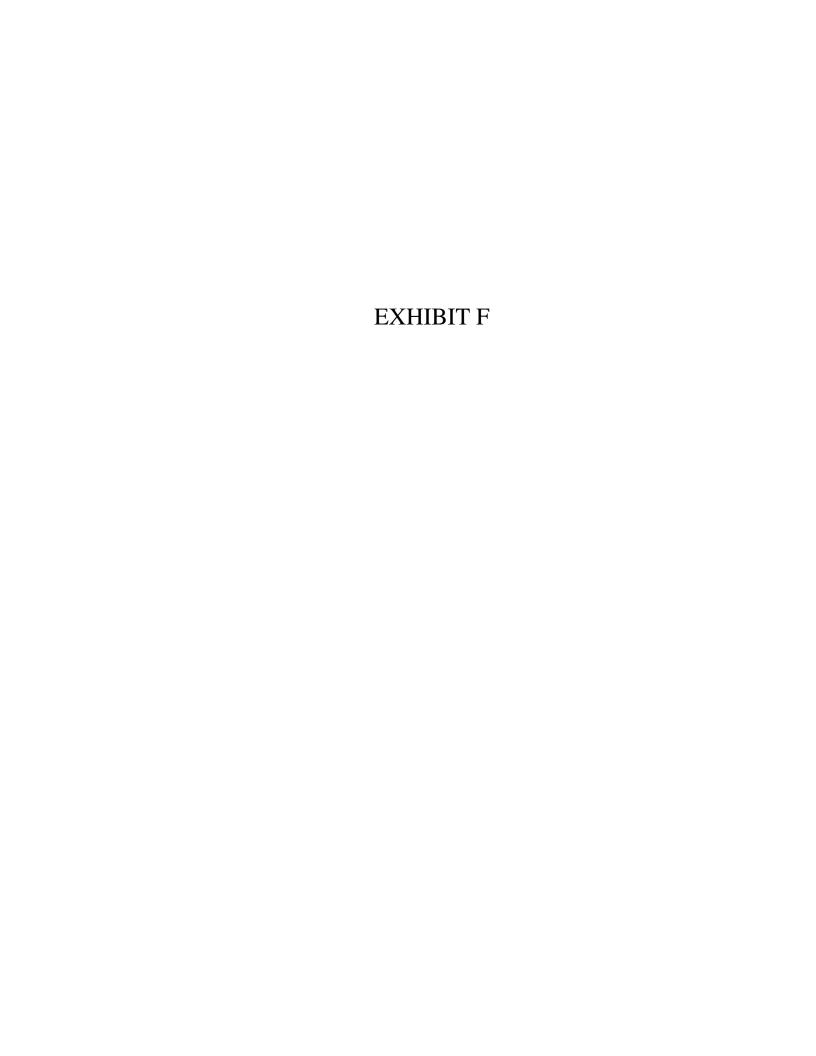
360Heros, Inc.

### By the Trademark Trial and Appeal Board:

On August 12, 2014, applicant filed an abandonment of its application Serial No. 85940194.

Trademark Rule 2.135 provides that if, in an inter partes proceeding, the applicant files an abandonment without the written consent of every adverse party to the proceeding, judgment shall be entered against applicant.

In view thereof, and because opposer's written consent to the abandonment is not of record, judgment is entered against applicant, the opposition is sustained and registration to applicant is refused.



UNITED STATES PATENT AND TRADEMARK OFFICE

Trademark Trial and Appeal Board

P.O. Box 1451

Alexandria, VA 22313-1451

General Contact Number: 571-272-8500

Mailed: May 23, 2016

Opposition No. 91225817

GoPro, Inc.

v.

Michael Jay Kintner

Lalita Greene, Paralegal Specialist:

The motion (filed April 19, 2016) to suspend this proceeding pending final

determination of Civil Action No. 5:16-cv-01944-NC filed in the United States

District Court for the Northern District of California as well taken. It is the policy

of the Board to suspend proceedings when the parties are involved in a civil action,

which may be dispositive of or have a bearing on the Board case. See Trademark

Rule 2.117(a).

Accordingly, proceedings are suspended pending final disposition of the civil

action.

Within twenty days after the final determination of the civil action, the parties

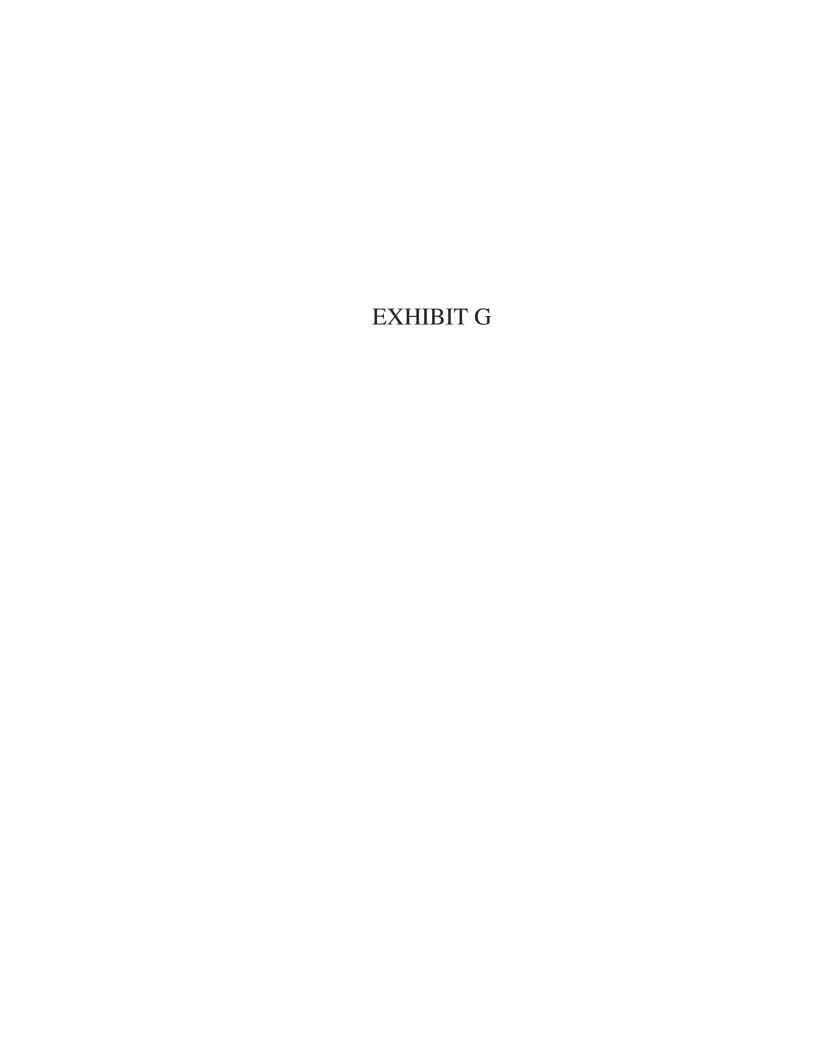
shall so notify the Board so that this proceeding may be called up for appropriate

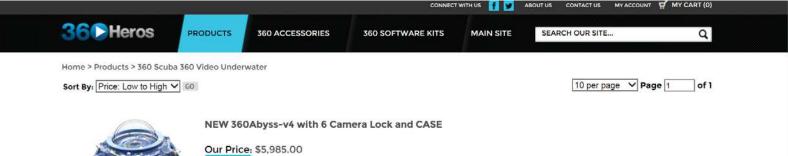
action.<sup>1</sup> Such notification to the Board should include a copy of any final order or final judgment which issued in the civil action.

During the suspension period, the parties must notify the Board of any address changes for the parties or their attorneys. In addition, the parties are to promptly inform the Board of any other related cases, even if they become aware of such cases during the suspension period. Upon resumption, if appropriate, the Board may consolidate related Board cases.

\_

 $<sup>^1</sup>$  A proceeding is considered to have been finally determined when a decision on the merits of the case (*i.e.*, a dispositive ruling that ends litigation on the merits) has been rendered, and no appeal has been filed therefrom, or all appeals filed have been decided. See TBMP § 510.02(b).

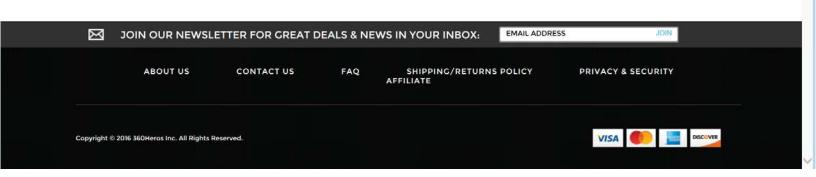




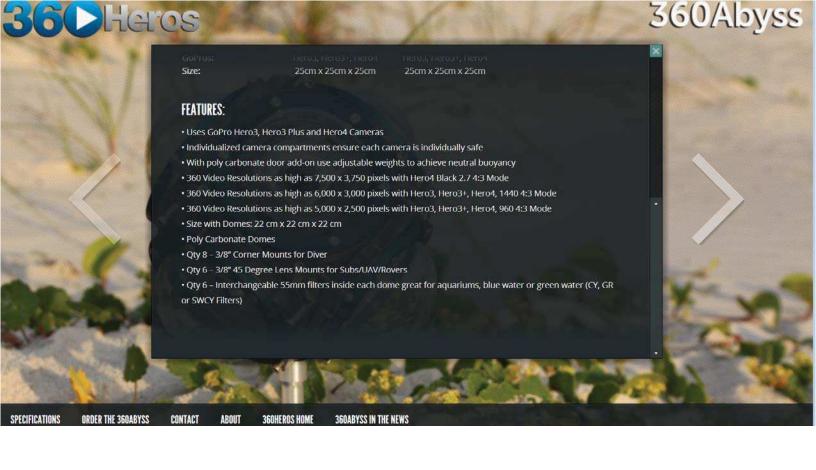


Underwater VR camera housing rated to 1,000 meters. ⊩more info

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## 360Abyss with Case



360Abyss Kit

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Alternative Views:









# 360Abyss Scuba 360 Professional Pack

360 Plug-n-Play™

The Ultimate in 360 Video Underwater

Includes, 360Abyss and Pelican Case

Kit comes with 360Abyss, Anodized Doors, extra dome, o-rings and 1560 pelican case. Rig naturally has a negative buoyancy with stock anodized doors. Also includes polycarbonate doors for positive buoyancy and edge corner mounts to protect the domes underwater.

Price doesn't include the GoPro Cameras or cases (assembly instructions below)

Our Price: \$4,985.00

Availability:: Usually Ships in 2 to 3 Weeks

The following items are included with this KIT PACKAGE

• 1 of 360Abyss Product Guide (\$0.00 value!)

# Blue Water CY Underwater Scuba Filters Qty 6 -URPRO CY Filter Dome Add-Ons [Add \$462.00]

**Green Water GW Underwater Scuba Filters** 

Qty 6 - URPRO GR Filter Dome Add-ons [Add \$462.00]

Shallow Water Underwater Filters (0 to 25 Ft)

Qty 6 - Shallow Water Dome Add-on Filters [Add \$582.00]

**Highly Recommended** 

Software: ☐ 360CAMMAN-V2 [Add \$225.00]

☐ 10 Port USB Charger/ USB3 Hub + (7) USB3 Readers KIT [Add

\$142.60]

GoPro Cameras (US ONLY)

GoPro 6 Pack: GoPro Hero4 Black (Buy 6 and Save 6%) [Add \$2,819.94]

GoPro 7 Pack: GoPro Hero4 Black (Buy 7 and Save 7%) [Add \$3,254.93]

GoPro

GoPro Remote [Add \$79.99]

**Camera Mouting Solutions** 

Mounts: ☐ 360Heros Stand [Add \$35.00]

Qty: 1

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